



中田アキラ

AKIRA NAKATA

2です～ありがとうございます!!
楽しんでいただけたら嬉しいです!

Koi suru
tetsumenpi 2

鉄面皮

花音
HANAOTO COMICS

花音
HANAOTO COMICS

恋する鉄面皮

Koi suru
tetsumenpi

2

中田アキラ

芳文社



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ドキドキな恋愛で遊んで生きてきたノンケリーマン・中田。
無自覚に感じていた寂しさを引きつけのバーのマスター・斎藤に抱擁され
口説かれるまま興味本位で身体を重ねてしまふ。結果、相性は悪。
お気楽でフレンドシップを続けていく中、
斎藤の胸に抱かれて眠る心地よさを知る。ことになる。
自分に真逆な恋愛は向いてないはずなのよ。

「ただ、何も身体を重ねてしまったのはその瞬間を川は
未だに引き合っていない」と言いつつ強引に誘って行く。
4人の恋が進行中♡
まなならない男たちの恋愛事情の巻!

HANAOTO COMICS

中田アキラ

恋する鉄面皮①

恋する鉄面皮②

鳥あさひ

キス、じゃない

初めて、じゃない!

天国、じゃない

好き、じゃない!

ふたり...じゃない!

綺麗、じゃない!

欲、じゃない

輝き、じゃない!

新装版 ベットじゃない!

ゴージャス、じゃない

秘宝、じゃない!

過保護、じゃない

新装版 体、じゃない!

記憶、じゃない!

パディじゃない!

しかくいはこ

10回まわってワンと鳴け

佐崎いま+高瀬ろく

男爵ジャニスの怪しいお仕事

さちも

プリンシプル

櫻でく

俺をイライラさせないでくれ准教授

猫野まりこ

同人に恋して

同人に夢みて

強引作家と負け犬の初恋

同人で感じて

強引作家とひな鳥の片恋

同人に溺んで

強引作家と恋猫のとまどい

An anime-style illustration of a young man and woman in a close embrace. The woman, on the left, has short dark hair and is wearing a light blue shirt. The man, on the right, has short brown hair and is wearing a white shirt with a blue collar. They are both looking at each other with soft expressions. The background is a warm, golden-brown color with a tiled floor pattern.

STOP

You will be seeing the CREDIT PAGE next!
These are the people who made it possible
for you to read this story IN ENGLISH. ^^
Remember to say THANK YOU.

KOISURU TETSUMENPI

BY: NAKATA AKIRA

BOOK 2 CHAPTER 1

COORDINATOR : SHIBUYA YURI
SCANNER : GWENDAL VON VOLTAIRE
TRANSLATOR : M.F.
EDITOR : WOLFRAM VON BIELEFELD
PROOFREADER : HIANAZONO HIKARI

SHINMAKOKU



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KOISURU TETSUMENPI 2 - 1

恋する鉄面皮～富田の見解～

TOMITA'S POINT OF VIEW [1]

前編





It's been a few days since I saw my colleague Natsume kissing his junior Kitagawa.

Looks like their relationship has been going well.



They eat lunch and spend time together during breaks.

I know a little bit of their love story, and to me, they certainly appear like a couple.

AT THIS POINT, I DON'T THINK THEY'LL NEED MY HELP ANYMORE.



WE'RE NOT DATING.





WELL,
KITAGAWA
IS NOT THAT
BLUNT, SO...

WERE
YOU THE
ONE WHO
INITIATED
IT?



OH! ARE
YOU GOING
TO TELL
ME ABOUT
THAT?

BUT, WE DID
HAVE SEX.

NO, DON'T
WORRY.



WHAT?



I JUST
HOPE THAT

HE
WASN'T
DISAP-
POINTED.

WELL, IT
SEEMS THAT
HE LIKES ME,
TOO.



BUT,
WHY
AREN'T
YOU TWO
DATING?
I DON'T
GET IT.

ISN'T THAT
GREAT?

.....

HE
DOESN'T
LOOK
DISAP-
POINTED.





WHAT
A HAPPY
FACE.

bow

NO WONDER
NATSUME IS
MOVED BY IT.

I remember
a case that
happened

soon after
I was put in
the same
department
as Natsume.



ALL YOU
CARE ABOUT
IS WORK!

I WANNA
GO HOME.

Where's my
cigarette?

totter

totter

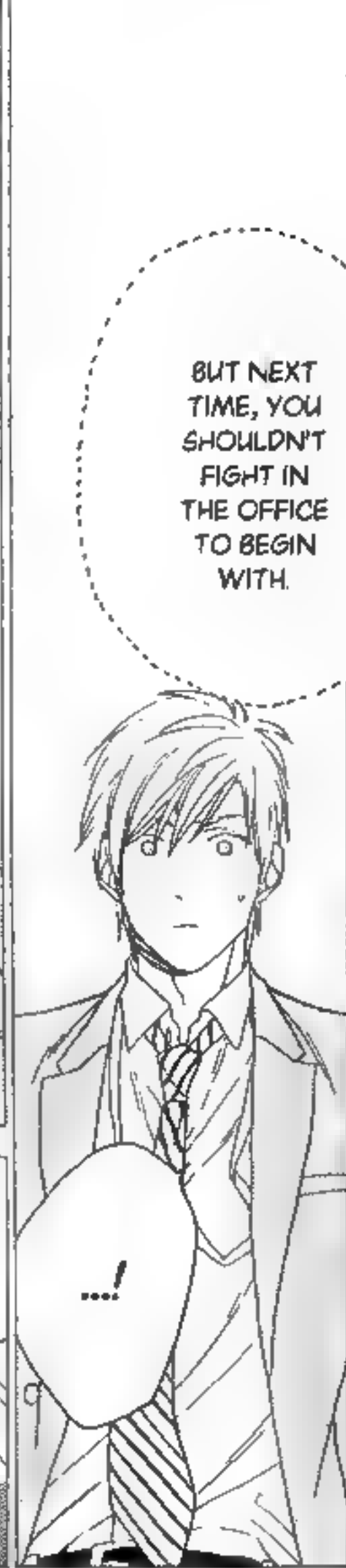
WE BARELY
SEE EACH
OTHER. ARE
WE REALLY
DATING?

OOPS.

Back then,
we had to
work overtime
every night.







the accounting
guy left, and
I have come to
support Natsume.

Not long
after that
incident,

Being a friend
who always
watched him
from afar,

I was so
happy when
he finally found
a good man
for himself,

but...

I CAN'T
FORGIVE
MYSELF
FOR
THAT.

I SERIOUSLY
DON'T GET IT.

THEY'RE NOT
DATING, BUT THEY
SLEEP TOGETHER.
YET, THEY'RE NOT
FUCK-BUDDIES,
BECAUSE THEY LIKE
EACH OTHER.



AS LONG
AS THEY
CONSENT
WITH IT,
I DON'T
SEE A
PROBLEM.



SAITO-SAN,
WHAT DO
YOU THINK?!



SO I
CAN FEEL
RELIEVED.



TSK.
YOU'RE
RIGHT.

BUT,
I WANT
THEM TO
HAVE A
HAPPY END
SOON,



BUT
EVERYTIME
HE FACES
NATSUME,
HE BLUSHES
LIKE A
TEENAGER.

KITAGAWA IS
A PERFECT MAN.
HE'S HANDSOME,
RELIABLE, AND
FRIENDLY.

ALL OUR
CLIENTS
LIKE HIM.





ARE YOU
TALKING ABOUT
A LOVE AFFAIR
BETWEEN
TWO MEN?

gasp

AND IT
SEEMS
THAT
NATSUME
LIKES IT,
TOO.

EVEN IN
THEIR 30S,
THEY STILL
SQUEAL WHEN
THEY TALK,
LIKE GIRLS.



OH.



OH,

IS
THAT
SO?

BUT THE
IMPRESSIONS
ARE
DIFFERENT.

clink

I HAVE A
LOT OF GAY
CUSTOMERS
AND FRIENDS.

DON'T
WORRY
ABOUT
THAT.

UHM
...



ANYWAY, I THINK
THE REASON
WHY YOU DON'T
UNDERSTAND

IS BECAUSE
YOU'RE LONELY?



I HEARD
A LOT OF
LOVE STORIES
BETWEEN MEN
AND WOMEN.

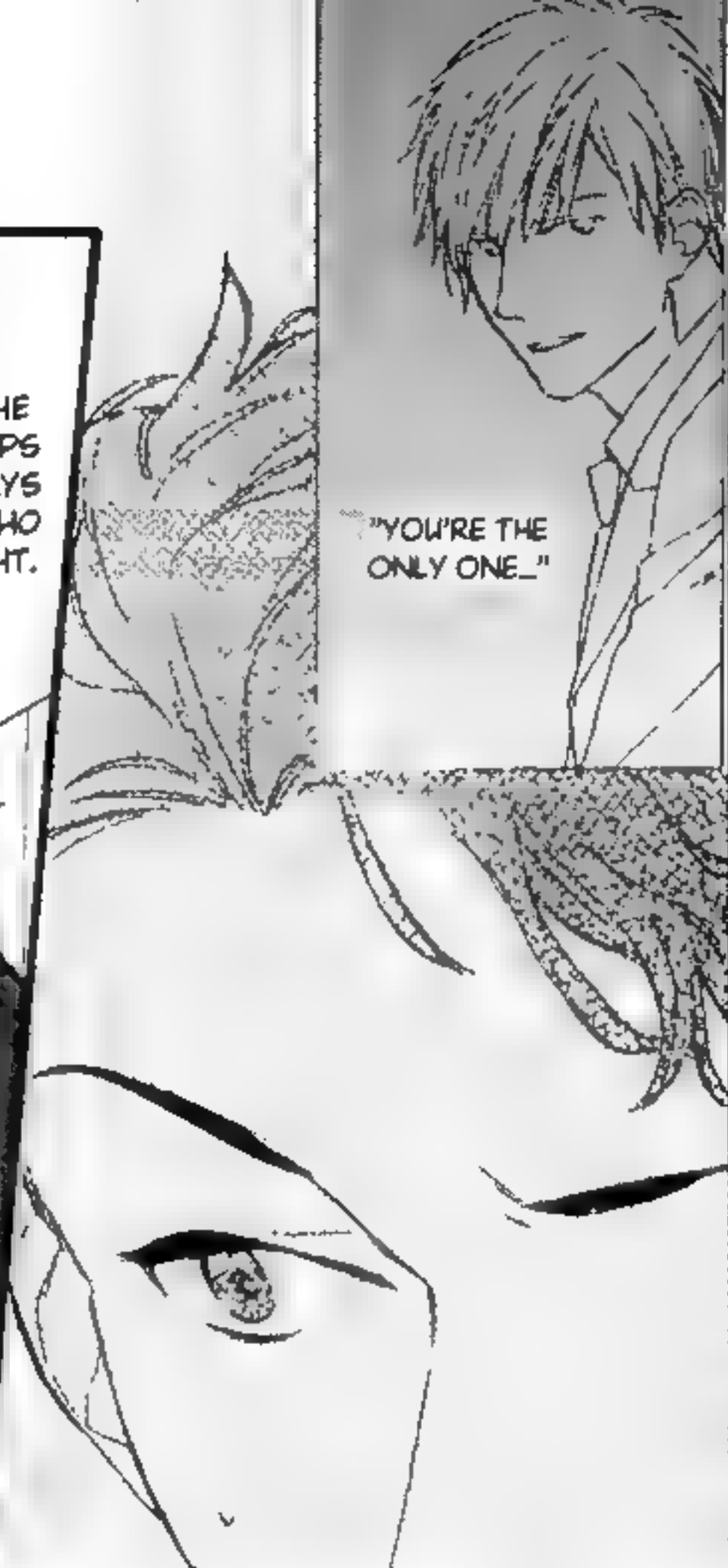
IMPRES-
SIONS?

.....

munch



smile





Yes.

The reservation for next month...

IT'S NOT FAR

IT'S CLOSE ENOUGH.



!

IT'S CLOSE.

SAITO-SAN, THE BILL.

GOT IT.



THAT SOUNDS LIKE I'M THE TIMID ONE.



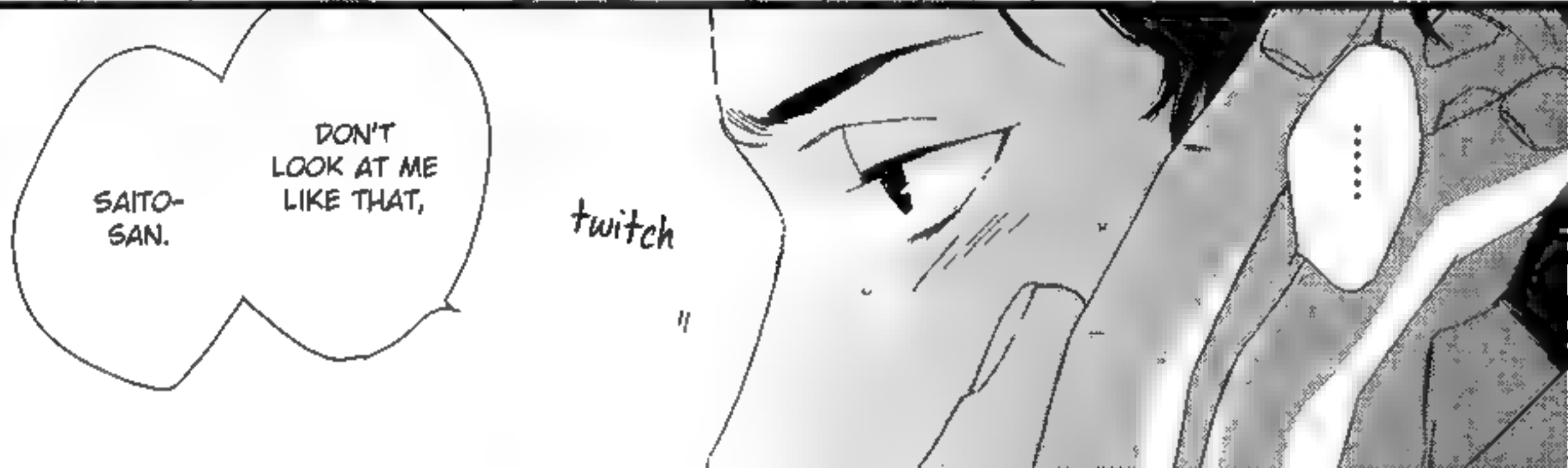
OKAY, I WILL.



THERE WON'T BE ANOTHER CUSTOMER, RIGHT? WHY DON'T YOU DRINK WITH ME, SAITO-SAN?

YOU'RE MY LAST CUSTOMER.









I'VE PRESSED
YOUR SUIT.



If not,

then he s
like me



I wonder
if Kitagawa
was gay to
beg n with.



Jo.
+



caress

GH...

NG!



I'LL LEND
YOU A SHIRT
AND TIE FOR
TOMORROW,

BUT
THE SIZE
MAY BE
LARGER.

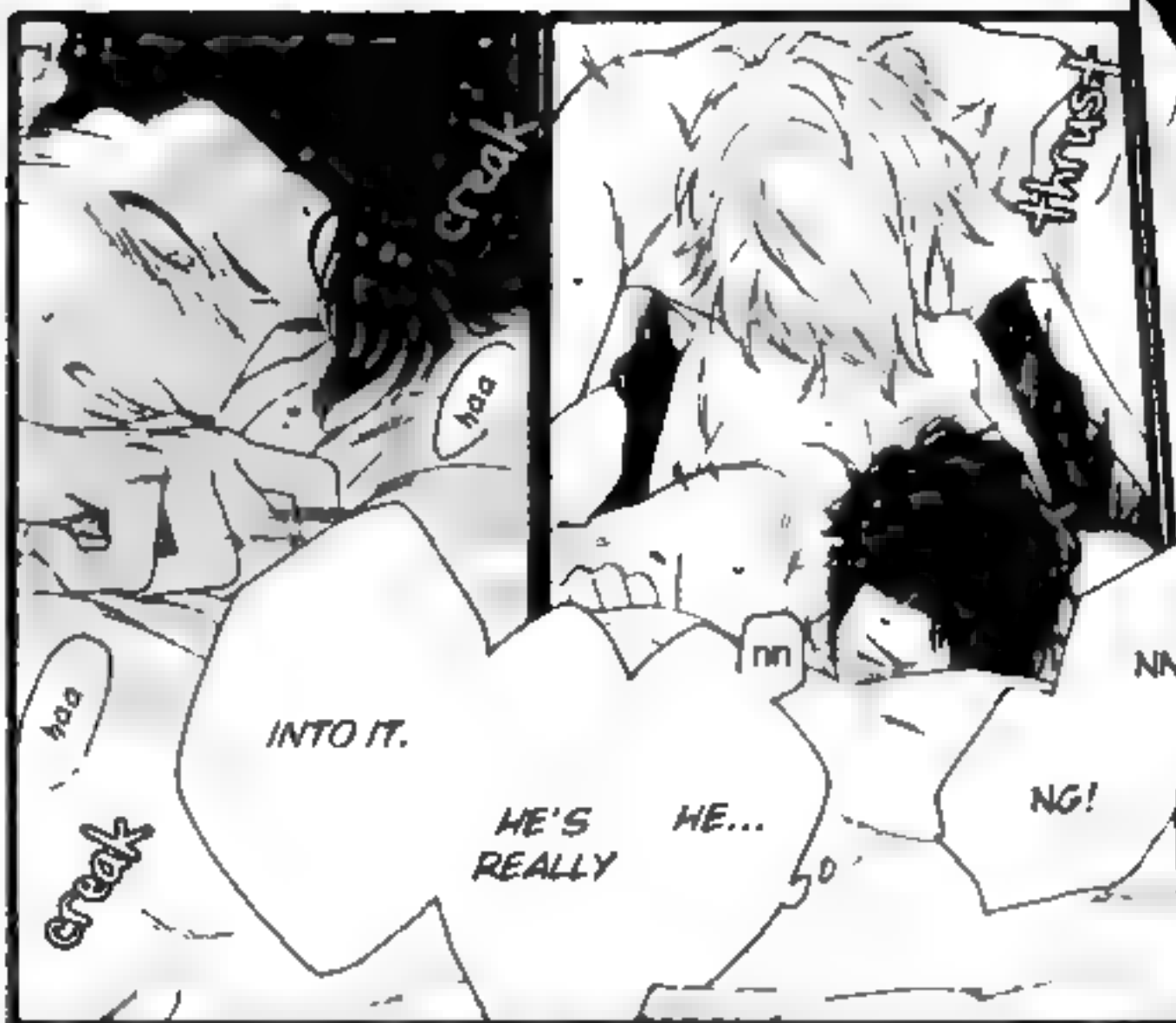
YOU
SHOULDN'T
HAVE.
THAT'S
A CHEAP
SUIT.

REAL-
LY?















YEAH.

TRY IT?

thump



I JUST
WANTED TO
TRY IT WITH
YOU TODAY,
SO...

ARE YOU
SLEEPY?



GOOD
NIGHT.

YOU
CAN
SLEEP
NOW.

That
means

he didn't
feel
anything
at a l,
d d he?

Eh?

Today

IS ..

gong
gong
gong
gong
gong



Tamita-san,
The alarm clock works, right? Anyway, you can press the button on the back side to turn it off I'm leaving first for work Don't worry about the key. It's an auto-lock. Help yourself with anything in the fridge

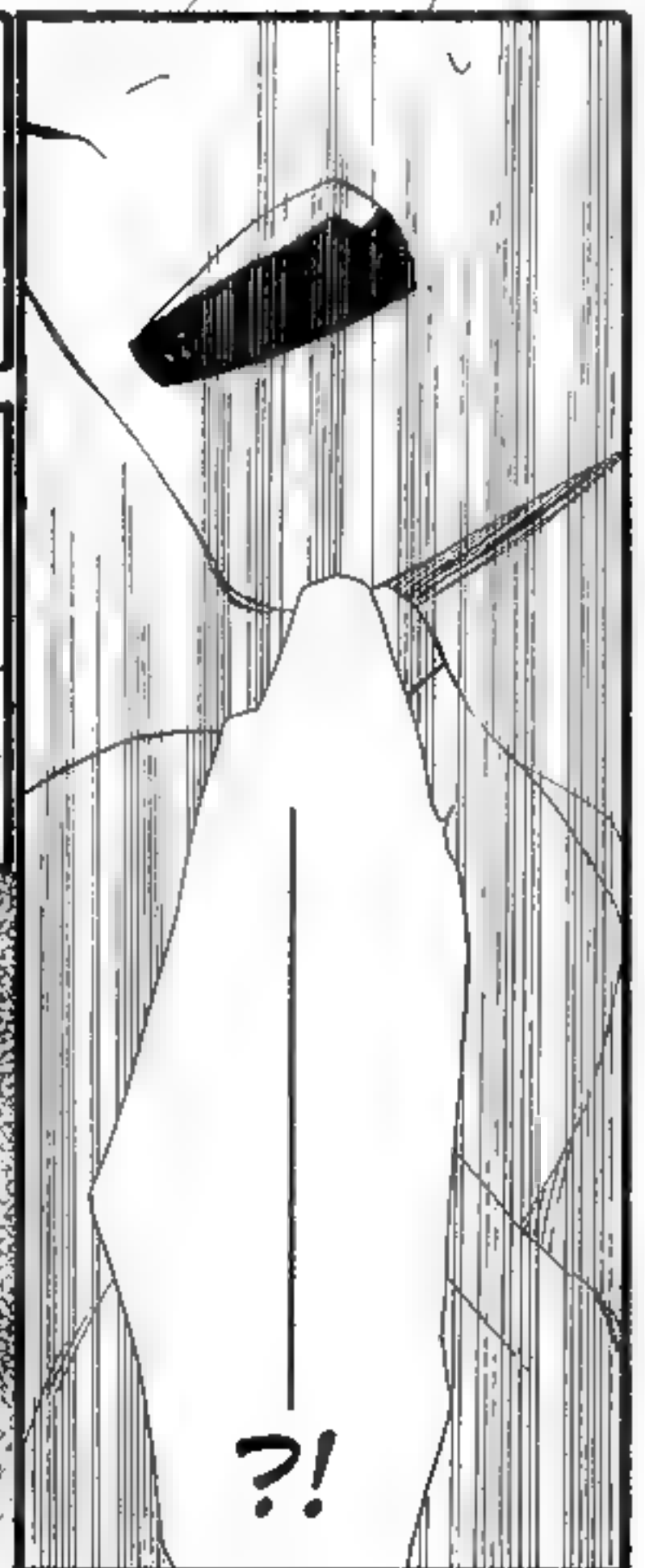
TSK.

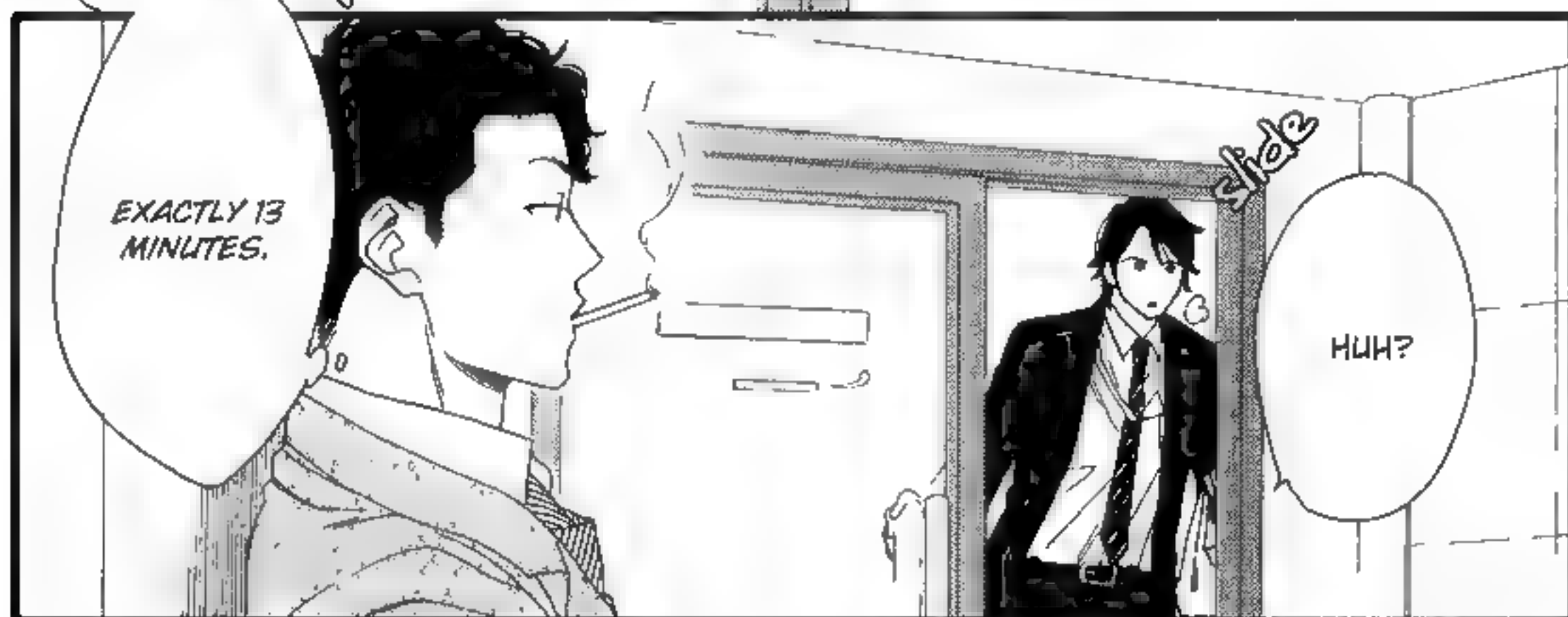
I THOUGHT
HE'D WAKE ME
UP HIMSELF.



I JUST
THOUGHT
IT WAS A
BIT COLD.

UGH!









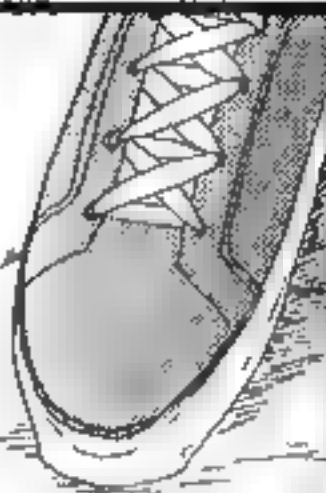


To them,
their
relationship
is not
incomplete,

and they
don't need
help
for that.

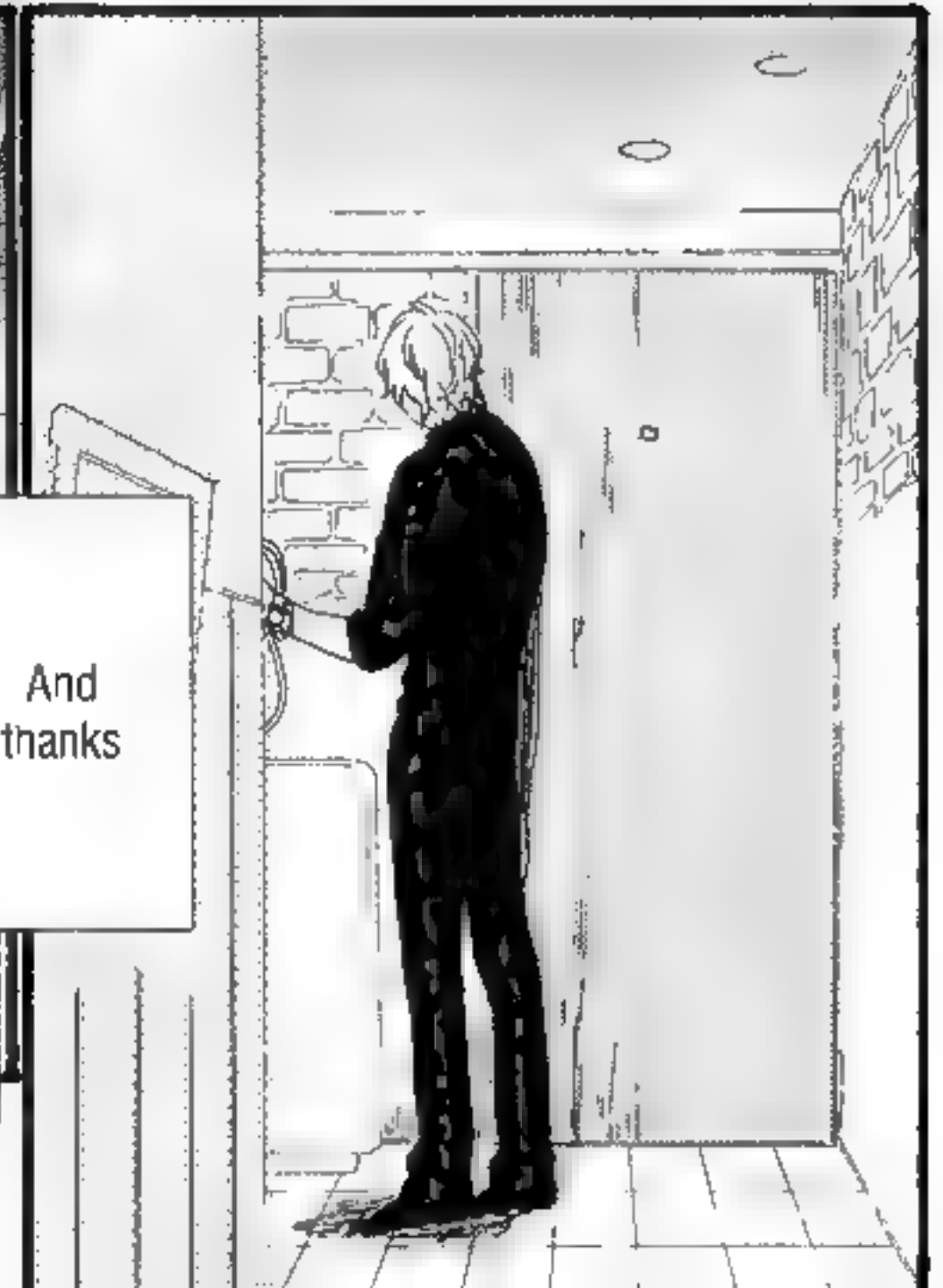


SAITO-
SAN,



And
thanks

to this
man...





I've
become
even
lonelier.

CAN I
STAY AGAIN
TONIGHT?

ALSO...

I CAME
TO RETURN
THE SHIRT
AND THE TIE.



Shut



COME
IN.

OF
COURSE.

11c226
+ 2016





STOP

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BY: NAKATA AKIRA

BOOK 2 CHAPTER 2

COORDINATOR : SHIBUYA YJRI
SCANNER : GWENDAL VON VOLTAIRE
TRANSLATOR : M I
EDITOR : WOLFRAM VON BIELEFELD
PROOFREADER : HANAZONO HIKARI

SHINMAKOKU

KOISURU TETSUMENDI 2-2

恋する鉄面皮～富田の見解～

TOMITA'S POINT OF VIEW [1]

後編





From the beginning, I like having sex.

I did it even with g r s who weren't my girlfriends.

Up unt recently, I was totally into females,

so imagine my surprise when I found out that I didn't m nd do ng it with men.



CAN I

INSERT MY FINGERS NOW?



BUSTED.

WELL THEN, WE'LL DO THE USUAL.

BUT YOU'LL DO SOMETHING COMPLETELY DIFFERENT, RIGHT?



JUST THINK OF IT AS A PROSTATE MASSAGE.

I THINK IT'S STILL A BIT TOUGH.

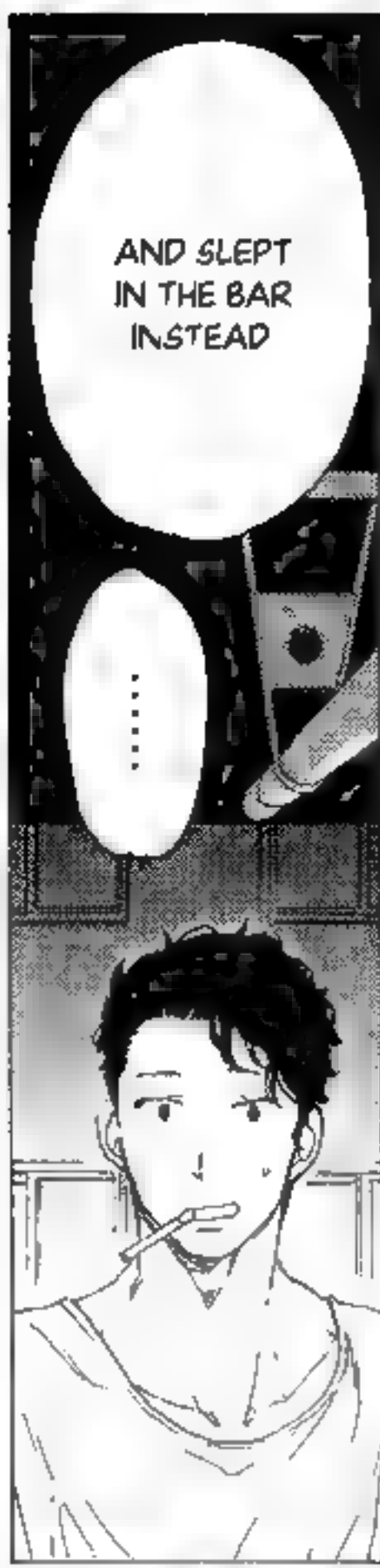
UHM !

After
"trying out"
with Sa to-san
a few times,

I've realized
that he is
not faithful

"I DON'T
WANT TO
MORNING"







WELL THEN,
SHALL WE
SET THE
ALARM AT 8?

YEAH.

I'LL GO
STRAIGHT
TO THE
OFFICE
FROM
HERE.

WILL YOU
BE ABLE
TO WAKE
UP IN THE
MORNING?



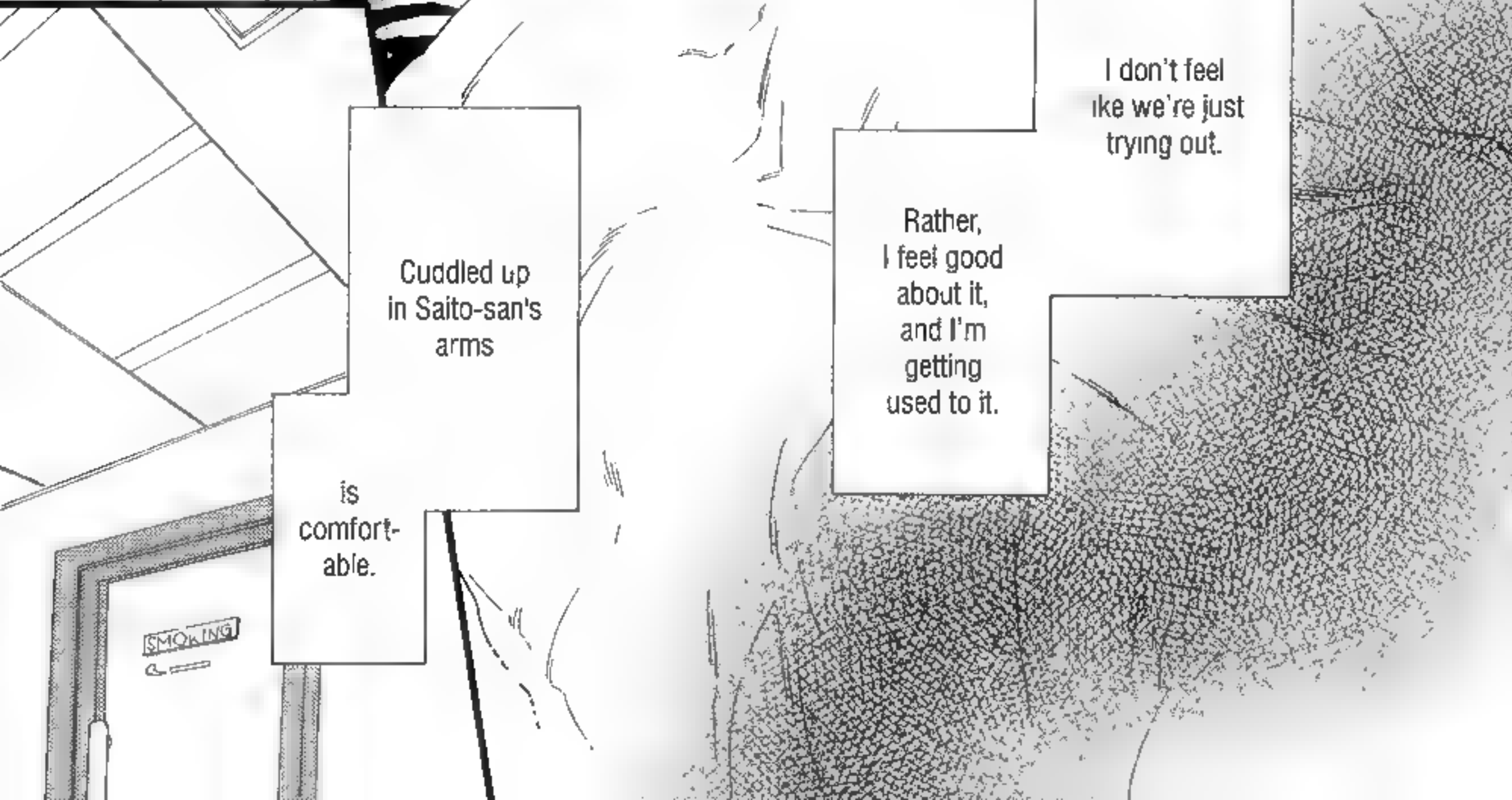
YOU'RE
STILL
AWAKE?

ARE YOU
DONE?

YEAH.



THIS
IS BAD.



I don't feel
like we're just
trying out.

Rather,
I feel good
about it,
and I'm
getting
used to it.

Cuddled up
in Saito-san's
arms

is
comfort-
able.

SMOKING



DOES IT
MEAN THAT
MY SOLE
FOCUS IS ON
HIS BODY?

sigh

WHAT'S
THIS?

TO
MI
TA,

YEAH.

YOU'VE
BEEN
DISGUSTING
LATELY.

IT'S UNUSUAL
FOR YOU TO
PICK A FIGHT.



YOU'VE
BEEN DAY-
DREAMING
A LOT.

...AND
SIGHING,
TOO.



SO WHAT'RE
YOU TALKING
ABOUT?

DO YOU
REALLY THINK
I'LL PICK A
FIGHT WITH
YOU? THAT'S
TROUBLESOME.





WELL THEN, TOMITA,

PLEASE DON'T FIGHT...!

NATSUME-SAN,



WHOA.

IF SOMETHING'S BOTHERING YOU, JUST SAY IT!

THAT'S EVEN MORE DISGUSTING! U

MEANIE!



TAKE ME TO THAT BAR!



IF I TAKE YOU THERE...



HOW CAN I SAY IT?



WHY, YOU ASK?!

WHY NOT?

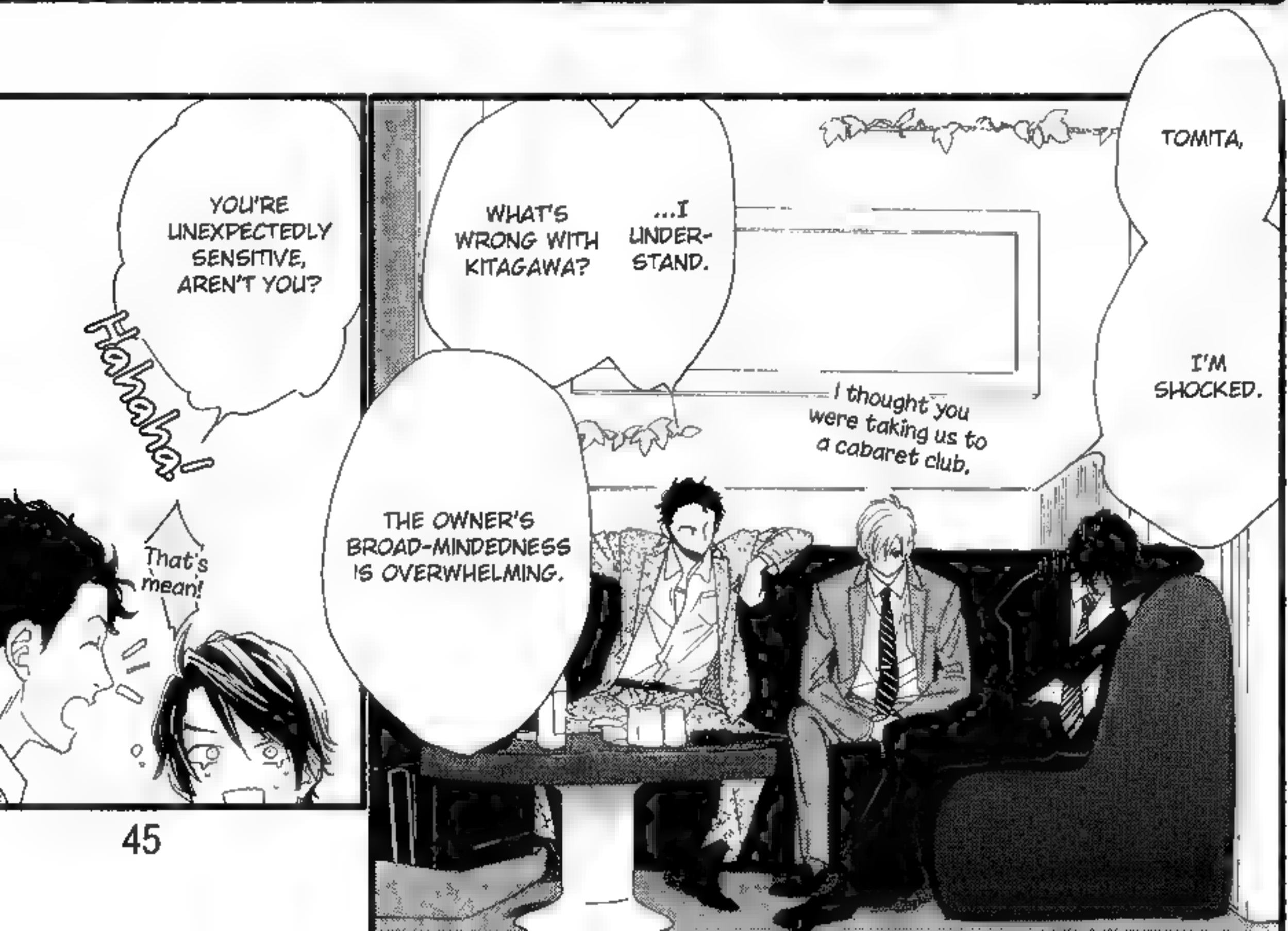
NO WAY!



WHAT?!









I KNEW
THIS WOULD
HAPPEN.

THERE ARE
OTHER
CUSTOMERS,
YOU KNOW.

WILL
YOU STOP
LOOKING
AT US?

DAMN
IT,
SAITO-
SAN.

But that's
what's good
about you.

BROAD
MINDED-
NESS,
HUH?



THIS NEAT
GUY IS
POPULAR,
AFTER ALL.



IF YOU WANT
SOMETHING
SPECIFIC, JUST
TELL HIM.

HE MAKES
WHATEVER
HE DECIDES
AND BRINGS
IT TO YOU.

OH,

GOT IT.

TOMITA,
THE MENU
DOESN'T
INCLUDE
FOOD?





...AS OF NOW,
I DON'T THINK
I HAVE THE
RIGHT TO
RESTRAIN HIM
AT ALL.

I DON'T
LIKE THIS.

IF WE
WERE
OFFICIALLY
DATING,
I COULD
COMPLAIN
TO HIM,
BUT...



HERE,
HAVE
SOME
DRINK.

THANKS.



"IT'S
OKAY."

I UNDER-
STAND HIS
FEELINGS.

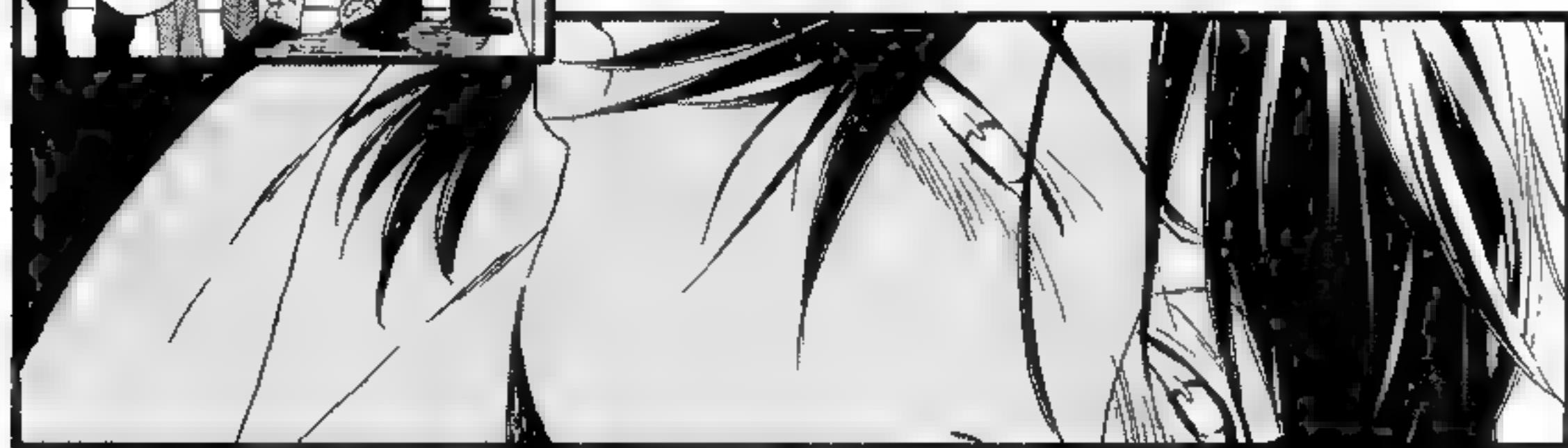
SO THIS
GUY IS BEING
PATIENT, TOO,
HUH?

I THINK
YOU HAVE
MORE RIGHT
THAN I DO.



...







I'M
SORRY.
THEY'RE
MAKING
A FUSS IN
FRONT OF
YOUR BAR.

IT'S
OKAY,

BUT

WE SHOULD
JUST LEAVE
THEM ALONE,
DON'T YOU
THINK?

YEAH.

BECAUSE
I LOVE YOU!

I CAN'T
TAKE IT
ANYMORE,

WHAT?

WIKI...?

WHOA.

WHAT

HAPPENED
TODAY...



HM?



I'M GOING HOME, TOO.

YOU CAN'T.

IF I LET YOU GO NOW, YOU'LL NEVER COME BACK.

I WON'T LET YOU GO HOME WITH A STUPID MISUNDERSTANDING LIKE THIS.



IF YOU WANT TO WAIT FOR ME IN MY ROOM, YOU CAN USE THE BACK DOOR.

I ONLY HAVE ONE KEY, SO PLEASE DON'T LEAVE.



Saito-san.

Coming.

WH...!





YEAH, I KNOW.
HE'S PRETTY
CONSIDERATE.

IT SEEMS
THAT HE'S
TRYING
TO LEAVE
YOU TWO
ALONE.

ESPE-
CIALLY
WHEN HE
TALKED
ABOUT
YOU
GUYS.

"TOMITA-SAN?"

"HE'S QUITE CHARMING AND
FULL OF EXPRESSIONS."



IF HE WEREN'T
WORRIED ABOUT
OTHERS, HE MIGHT
PRIORITIZE
HIMSELF MORE,

WELL,
IF YOU
WANT TO
USE THAT
WORD,
MAYBE...

I WONDER
IF HE'S
JUST SHY.

I THINK.

AS SOMEONE
WHO HAS TAKEN
ADVANTAGE OF HIM,
I DON'T HAVE THE
RIGHT TO SAY IT,
THOUGH.

ANYWAY,
I'M HUNGRY.
CAN YOU MAKE
SOMETHING
FOR US?

DON'T BE
TOO HARD
ON HIM.

!!

!!

I'M SURE
TOMITA IS
SPOILED!

HMPH!

THERE...

I WAS
GOING
TO TELL
YOU ALL
THIS WHEN
WE WERE
ALONE!

I'VE BEEN
OBSERVING
HIM.

YES!

SHALL
WE SPEND
THE NIGHT
THERE?

YOUR
HOUSE IS
NEARBY,
RIGHT?

WHAT?

UHM...





I DIDN'T
MEAN
TO CAUSE
MISUNDER-
STANDING
AT ALL.

WHILE
THEY
WERE
HERE.

I JUST
THOUGHT
I'D LEND
A HAND



AND
KITA-
GAWA-
SAN

LOOKS
INTERESTING.

NATSUME-
SAN IS
BEAUTIFUL,
ISN'T HE?

WHAT
WAS
THAT?



I WONDER
HOW HE IS
AT WORK.

AND HE'S
HANDSOME,
TOO.

WELL,

HE IS
INTERESTING.



YOU
ALWAYS
TALK
ABOUT
OTHERS.

HUH?

WHAT ARE
YOU GOING TO
DISCUSS NEXT,
TOMITA-SAN?

I THINK
THEY'RE
FINE NOW.





...AH!

I COULD'VE
JUST RUN AWAY
FROM YOU...



HEY!

DO YOU
WANT
TO HAVE
REAL SEX
WITH ME?

IF
YOU DO
THAT...

IF I MAKE YOU
FEEL BETTER
THAN EVER...

OOF!

thud



...WILL
YOU

FALL
FOR ME,
THEN?



WHEN YOU
DO IT WITH
SOMEONE
YOU LOVE...

YOU SAID
YOU ONLY
FEEL LIKE

THE
LAST
STEP
BUT
THAT



"THIS IS MY
FIRST TIME,
MAY I
COME IN?"

THAT'S
A BAD
MISTAKE

IS THAT SO?



"THE FOOD
AND DRINKS
ARE DELICIOUS,
AND YOU'RE
EASY TO
TALK TO."

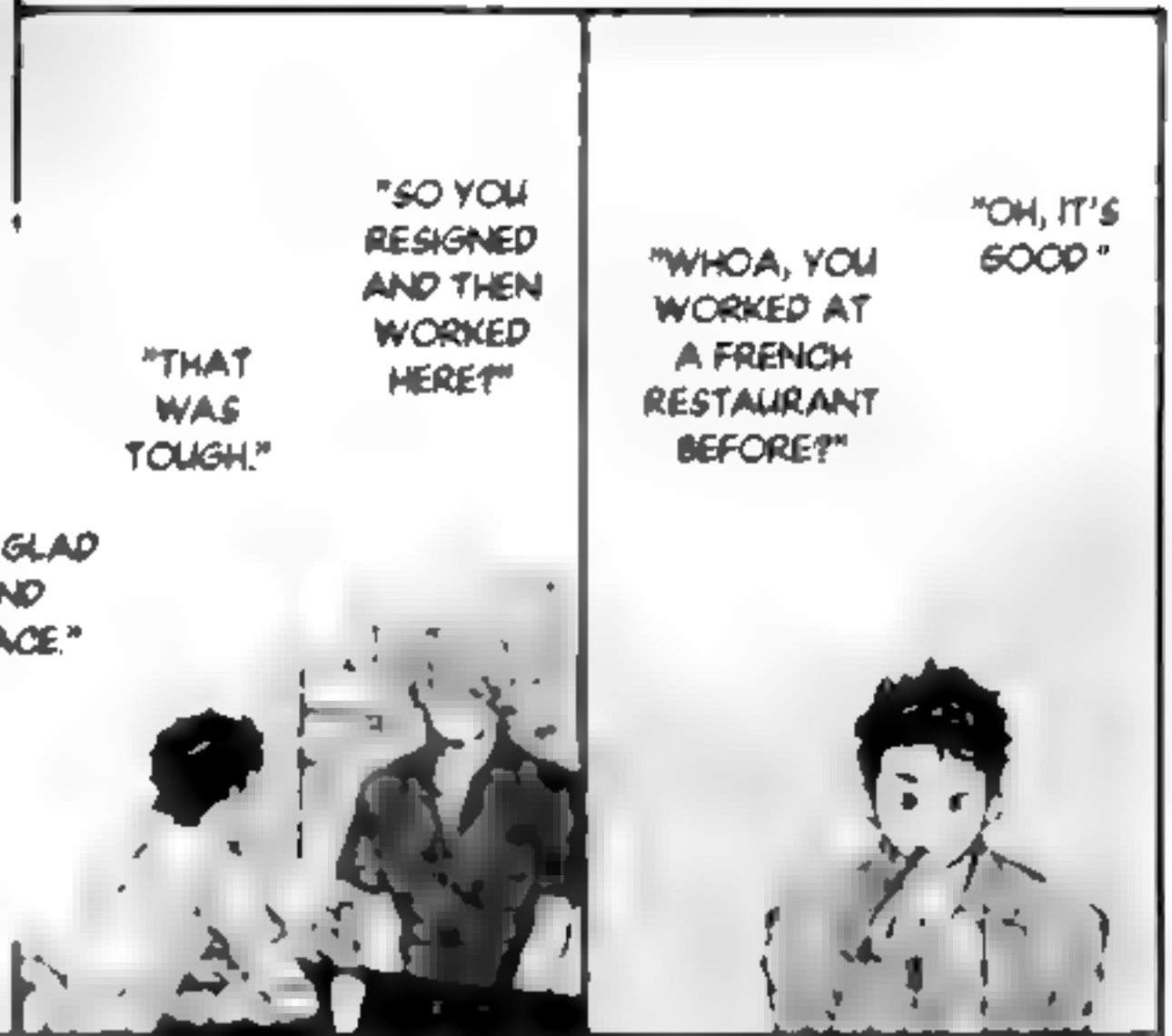
"BUT I'M GLAD
I FOUND
THIS PLACE."

"THAT
WAS
TOUGH."

"SO YOU
RESIGNED
AND THEN
WORKED
HERE?"

"WHOA, YOU
WORKED AT
A FRENCH
RESTAURANT
BEFORE?"

"OH, IT'S
GOOD."



"MY NAME?
IT'S TOMITA"



"FOR 2
MONTHS!
CAN YOU
BELIEVE IT?"



"OH, I JUST
REMEMBERED."

"MY COLLEAGUE
WHO SITS RIGHT IN
FRONT OF ME..."

"HE DIDN'T
EVEN KNOW
MY NAME"



No more
"trying
out"

but
somehow
this
feels...



.so
good







I'm glad
he is playing rough.





ATSUSHI.



BUT I
KNEW
YOU'D
SAY
THAT.

NOT
AT
ALL,

ARE YOU
SAYING
THAT I
FAIL TO
LIVE UP
TO MY
NAME?

WHAT
ABOUT YOU,
SAITO-SAN?



I LIKE IT
HERE.

EXCUSE
ME.

ATSUSHI-
SAN...



...IN MY CASE,
IT ALL BEGAN
WITH A
PHYSICAL
RELATIONSHIP.

I WISH
I COULD
SAY SO,
BUT...

DOESN'T
HAVE A
FORMULA.

FALLING
IN LOVE



I FEEL LIKE I
WAS BEING MEAN
TO NATSUME-SAN
EARLIER.

Eh.

WHY?

IF POSSIBLE,
I WANT THEM
TO COME TO MY
BAR AGAIN.



THEY ALSO
MADE A FUSS
IN FRONT OF
YOUR BAR!

IT'S
OKAY.



I MUST GO
TO WORK
TOMORROW.

I APOLO-
GIZED
FOR THEM,
BUT
ANYWAY,

YOU'RE
RIGHT...



YEAH.



SHALL
WE

SET THE
ALARM
AT 8?

END

o' a o' back r chapter 3





STOP

You will be seeing the CREDIT PAGE next!
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Remember to say THANK YOU.

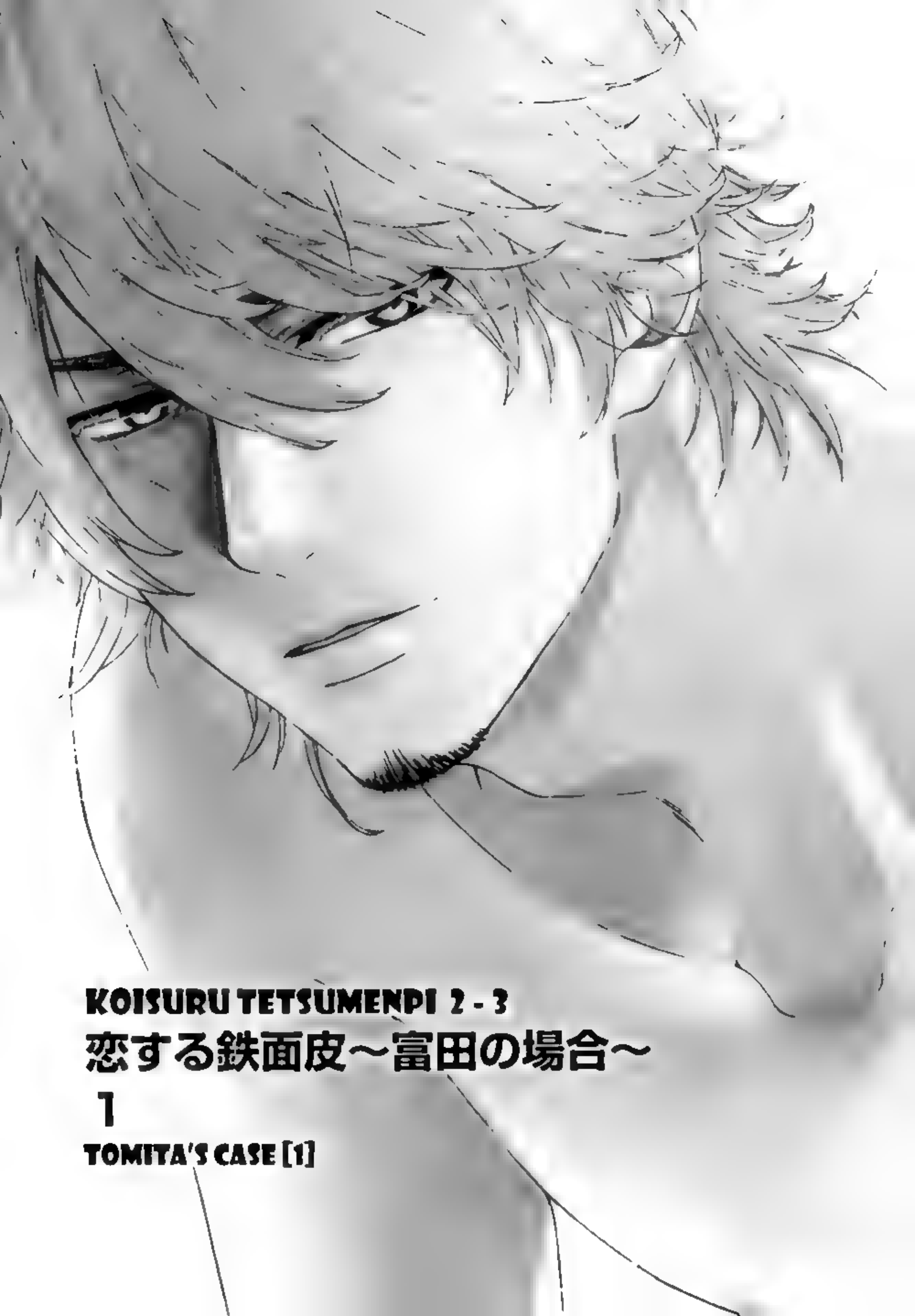
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BOOK 2 CHAPTER 3

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EDITOR : WOLFRAM VON BIELEFELD
PROOFREADER : HANAZONO HIKARI

SHINMAKOKU



KOISURU TETSUMENPI 2 - 3

恋する鉄面皮～富田の場合～

1

TOMITA'S CASE [1]



COME IN.

WOW!

THIS IS
SO COOL.
IT'S SO YOU,
SAITO-SAN.

YOU
THINK
SO?

THE OWNER
OF THIS PLACE
WAS ABOUT TO
RETIRE, SO
I TOOK OVER
FROM THEM.

WHEN
I QUIT
THE
RESTAU-
RANT,

ORIGINALLY,
THIS
PLACE WAS A
SNACK SHOP,
AND I WAS
ONE OF THEIR
CUSTOMERS.

FIRST
OWN-
ER?

You mean the French
restaurant?

BUT THEN,
THEY SAID
THAT I COULD
REMODEL
THE INTERIOR,
SO I DID.

Yes, yes.

BUT THE
PREVIOUS
ONE WAS
BUILT BY
THE FIRST
OWNER, SO
I USED IT,
JUST LIKE
THAT.

INDEED.

This time,
the register
and the
kitchen are
connected.

THE
PREVIOUS
ONE FELT
FRESH,
BUT...

IT MADE
ME HAPPY
WHEN YOU
TOLD ME IT
WAS SO ME,

ESPECIALLY
BECAUSE
IT'S YOU WHO
SAID SO.

OH...

!!

"So everything has settled, even before you ask for my help."

It's been two months since then

That's what Natsume said, and indeed, Saito-san and I are a couple now.

YES.

IS THAT SO?

SO CLOSE.

BUT...

Yes, yes.

After midnight, we'll light the candles.

I DON'T THINK SAITO-SAN WANTS TO BURDEN YOU.

Natsume said

I STILL DON'T THINK HE'S GAY.







ARE YOU
DONE WITH
THE PRE-
PARATIONS?

I FINISHED
EVERYTHING
YESTERDAY.



WELL,
THANK YOU
FOR YOUR
CONCERN.

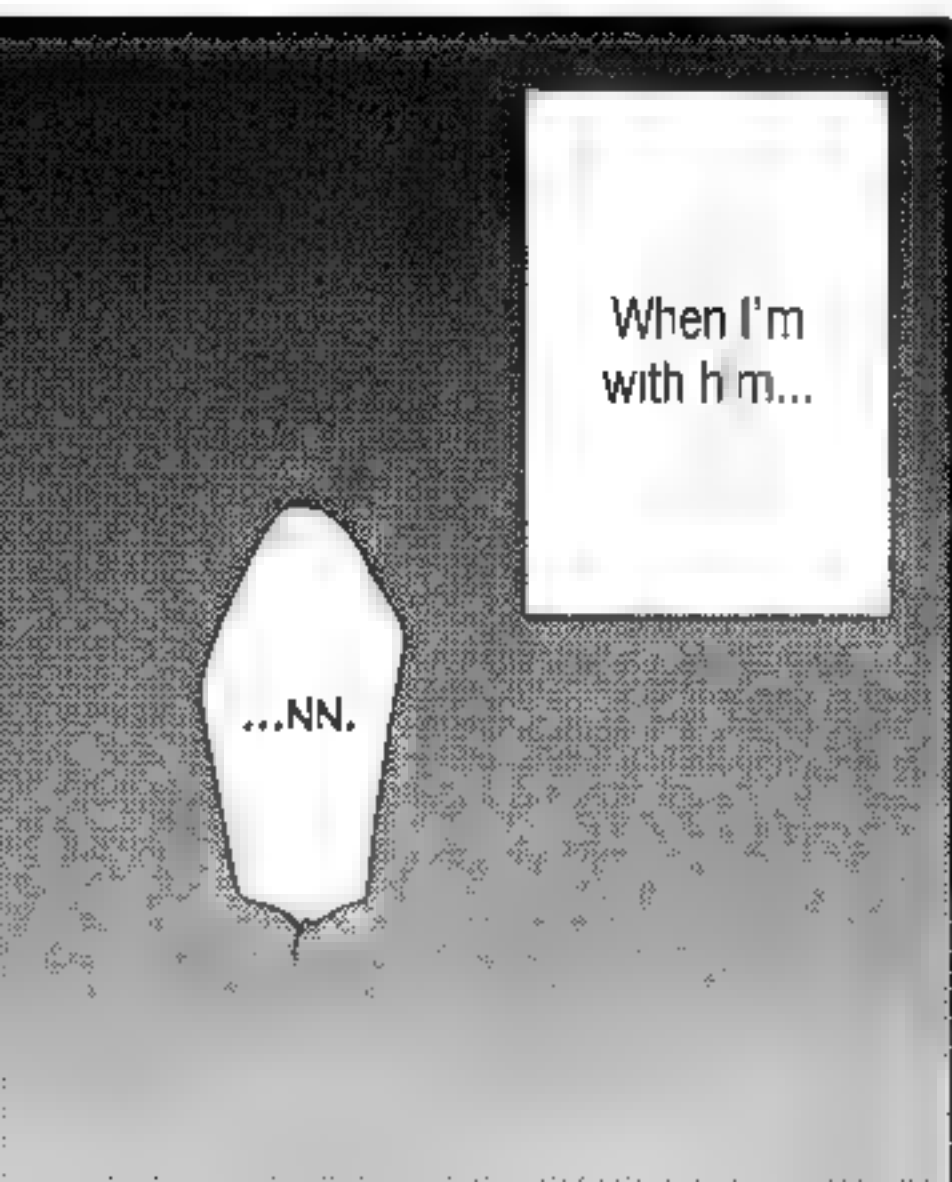
SHALL
WE GO
TO MY
ROOM
NOW?

NO-
THING!

I JUST
THOUGHT
THAT I
SHOULDN'T
LEAVE MY
FINGERPRINTS
BEFORE THE
OPENING DAY.



I DID IT SO
YOU COULD
SEE HOW IT
ALL TURNED
OUT TODAY.



...NN.

When I'm
with h m...



I SEE...

OH...



ARE YOU
OKAY?

I THOUGHT
YOU'RE USED
TO IT BY NOW.



I often think of
running away



I'M
FINE.



This
is

I WANT IT.

!



OKAY! I'M
FINE NOW,
SO YOU CAN
GO ALL OUT.

BUT...

I
SAID
I'M
FINE.

...

shake

shake



AH...



MY FRIENDS
ARE COMING
TOMORROW

TO CELEBRATE
THE REOPENING.

I SUR-
RENDER...

...the only thing I can do.





WHAT?

THE PERSON
NEXT TO HER IS
MY EX-WIFE.

THE
OWNER
LIVES IN
NAGANO,

BUT
SHE'LL VISIT
NEXT WEEK,
SO I CAN
INTRODUCE
HER TO YOU-

...HM?





HIS NAME
IS YLTA,
HE'S 3
YEARS OLD.

WE TOOK
THIS PICTURE
LAST MONTH
WHEN I
VISITED HIM.

....!

twitch



NO.

MAR-
RIED?

DIDN'T
I TELL
YOU
THAT
I WAS

WE GOT
DIVORCED
TWO YEARS
AGO,

BUT I
STILL SEE
MY SON
ONCE OR
TWICE
EVERY
MONTH.

A son?!



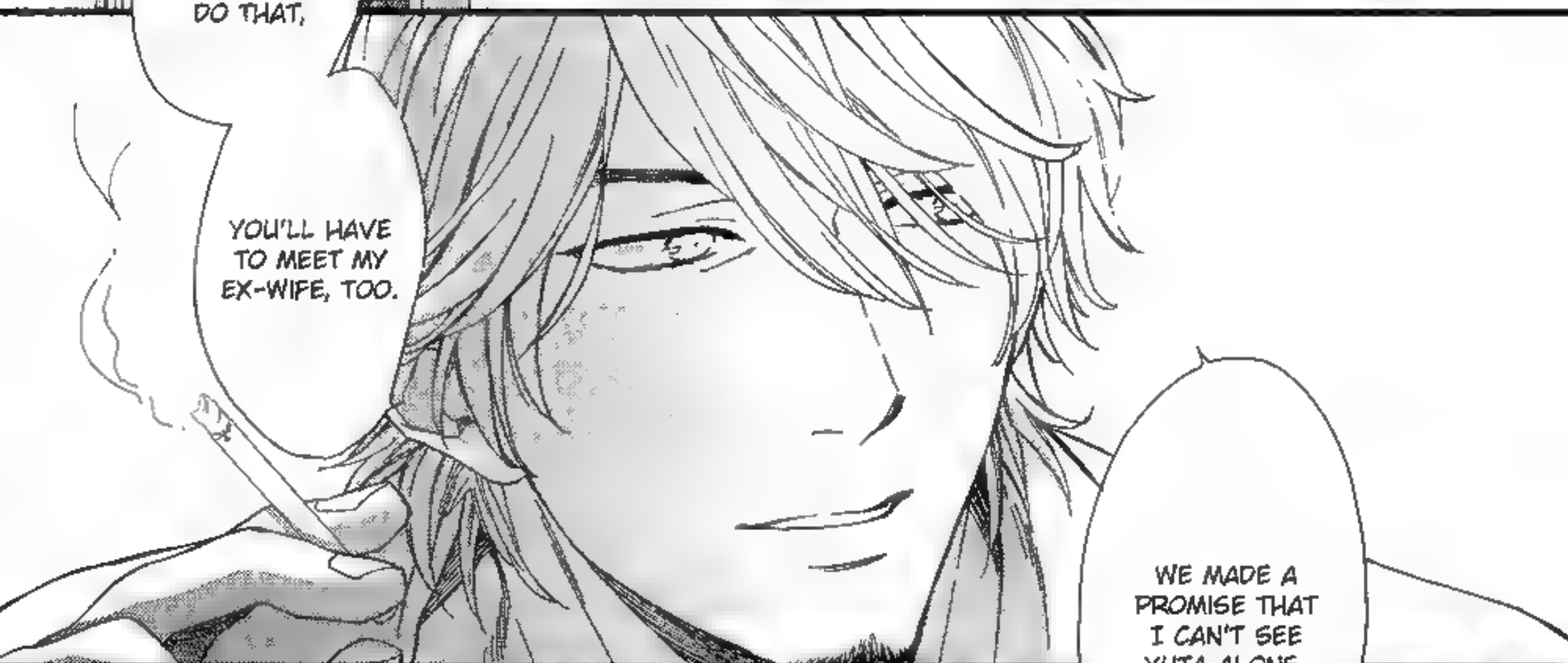
I WANT TO
SEE HIM.



EVERYONE
SAYS THE
SAME THING.

HE LOOKS
EXACTLY
LIKE YOU!

ha
ha
ha
ha
ha
ha
ha
ha







OPEN UP
YOUR
SCHEDULE
THE
SUNDAY
AFTER
NEXT.

ARE
YOU
SURE?



I'LL TEXT
YOU THE
LOCATION
LATER.



OKAY.

I feel like there were
a lot of implications





gasp
OF-

OF COURSE
HE'LL SAY
THAT. I'M
SO STUPID.



THEY'RE
GOING
TO TAKE
THEIR
3-YEAR-
OLD SON
ALONG,
AFTER
ALL.

...



HOW'S HE
GOING TO
INTRODUCE
ME ANYWAY?

HE
SAID
THAT,
BUT...

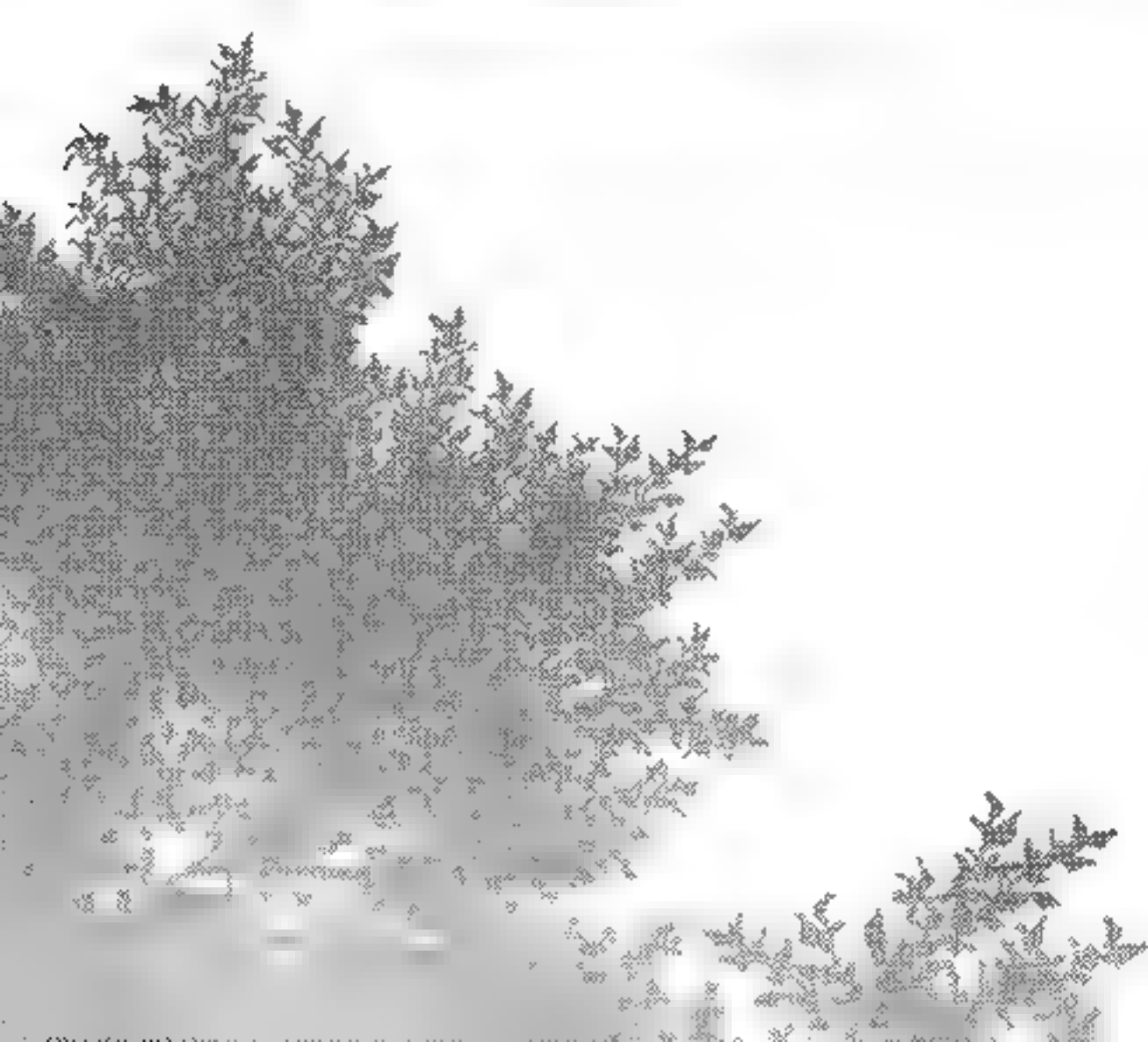


"WE GOT
DIVORCED
IN PEACE,
SO WE'RE
FLEXIBLE."



"HE'S MY
CUS-
TOMER?"

fidget fidget





DO
YOU

ALWAYS
MEET
HERE?

YES.

OH,
THERE
THEY
ARE.

THEY
SHOULD'VE
ALREADY
ARRIVED.

PAPA!

Thump







TOMITA-SAN.

DON'T WORRY, WE WON'T BE FAR.

WHY DON'T YOU SPEND SOME TIME WITH YOUR WIFE?

IS THIS OKAY?

HE'S YOUR CUSTOMER, RIGHT?

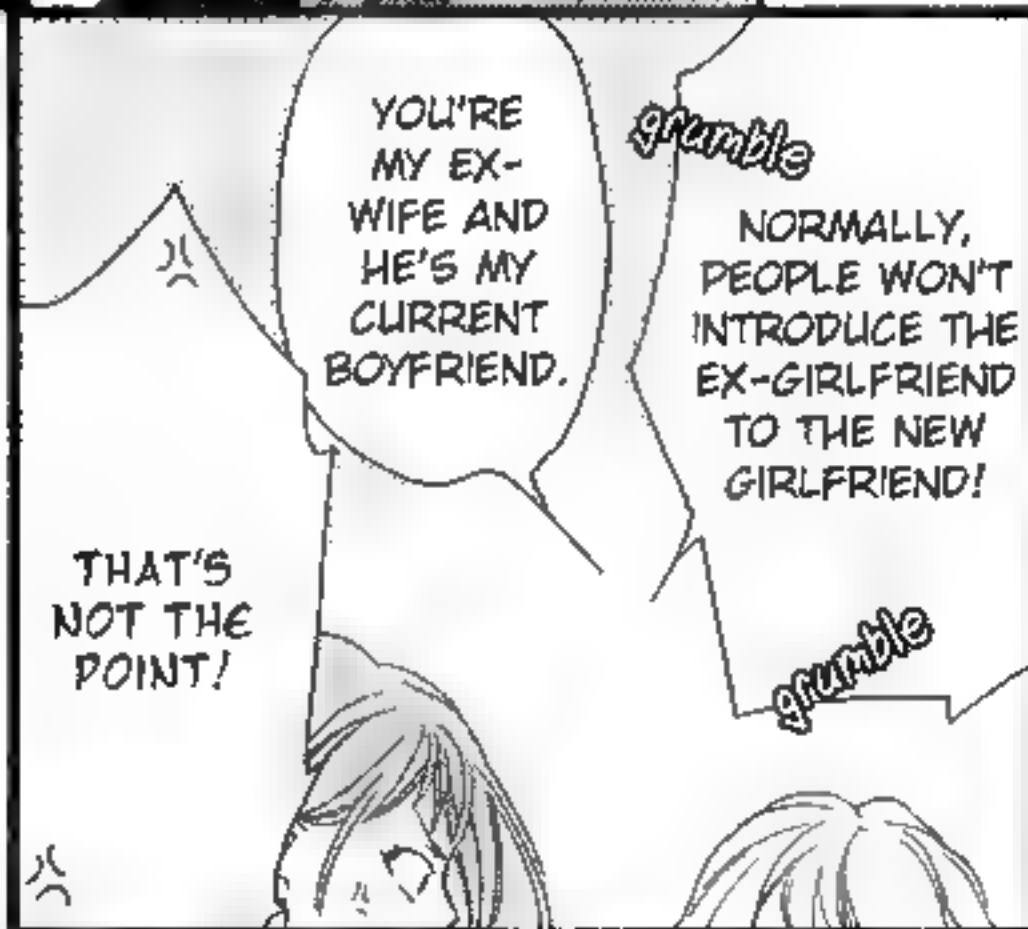


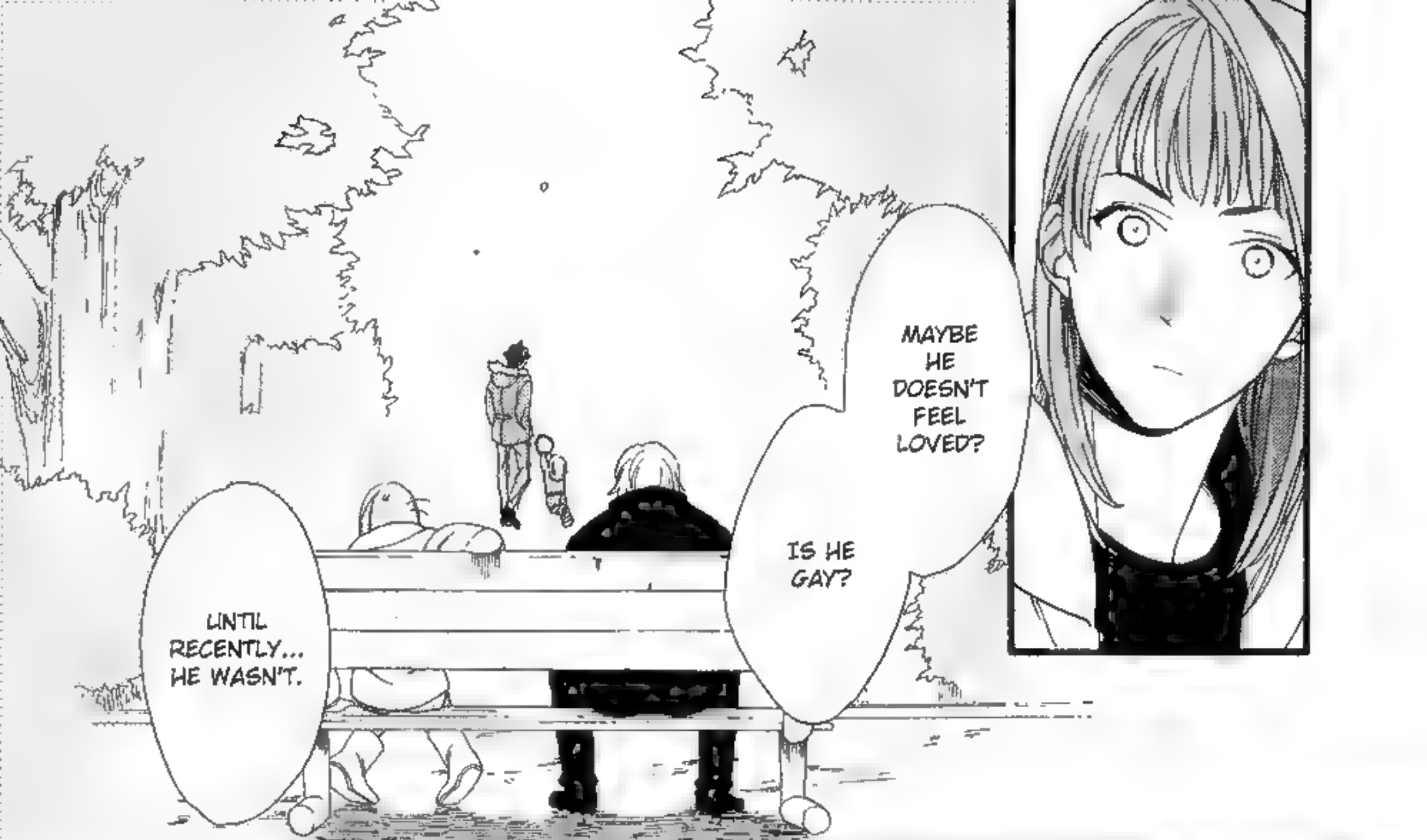
...AT FIRST.


YEAH,

MY CUSTOMER









I'M PRETTY SURE THAT WE'VE GOTTEN CLOSER.


EVEN SO...



I DON'T KNOW WHAT HE REALLY THINKS, THOUGH.

Are you thirsty?
I'll treat you.

Yay!



"I SHOULD'VE RETURNED THE KEY RIGHT AWAY"



IT'S OKAY.

I THINK I AM...

I DIDN'T MEAN TO...

BUT YES,

ARE YOU USING US TO TEST TOMITA-SAN?

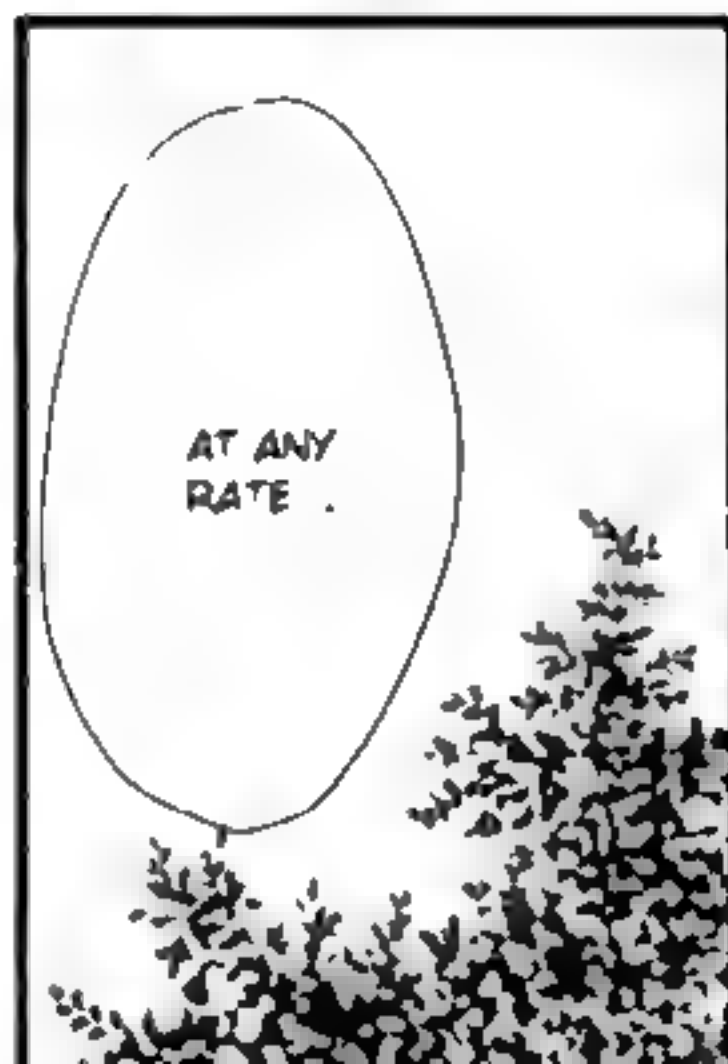


BUT, WHAT YOU DIDN'T EXPECT...





HE
LOOKS
MORE
RELAXED
THAN
USUAL.
JUST
LIKE A
REGULAR
MAN.

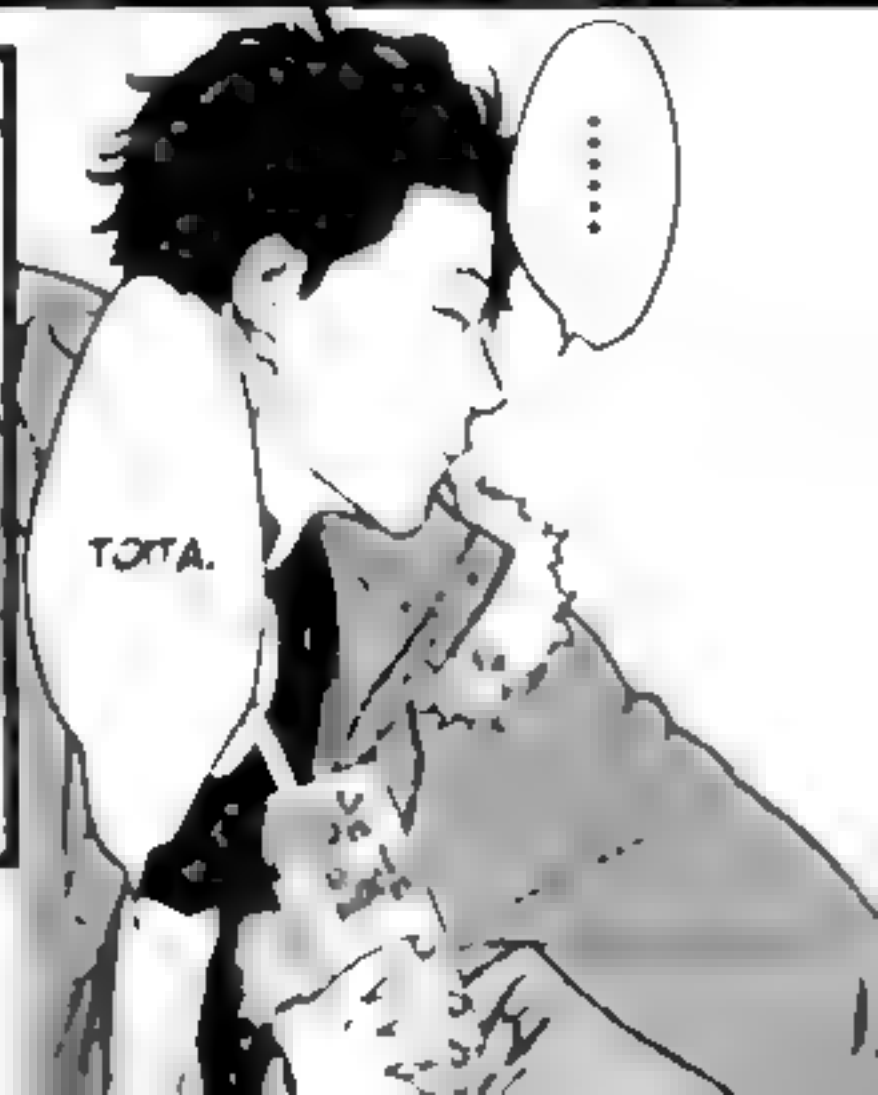


AT ANY
RATE .



OKAY.

OH.
LET'S
GET BACK
TO YOUR
PARENTS.



....
TOTA.



WE'RE
BACK.

TOMITA-
SAN.

AND YOU
STILL HAVE
A SHARP
TONGUE,
DON'T YOU?

...YOU ALWAYS
SMELL FISHY
ANYTIME YOU
SLACK OFF.

IT'S THE
TRUTH!



IT'S
OKAY,
I DON'T
MIND.

NO WAY,
I'M SO
SORRY!

OH,
HE WAS
THIRSTY,
SO I
BOUGHT
IT FOR
HIM.

TEA?

HUH?



SEVEN-
TEEN...?

IT'S 17
YEARS
TOO SOON
FOR YOU
TO DO
THAT.

I'M
GOING,
TOO.

Oh.
OKAY.

SAITO-SAN,
I'M GOING
TO...



When he's with me

he always acts like a bartender.



When we had sex
for the first time...





Sato-san was

like that, too

....!

but I was moved
by his affect on

gasp



SERI-
OUSLY?

WHAT
AM I
DOING?
GOOD
GRIEF.

...!



I DIDN'T
THINK IT
THROUGH.

rub
rub

I'M SORRY
FOR ASKING
TO MEET
YOUR FAMILY,
SAITO-SAN.

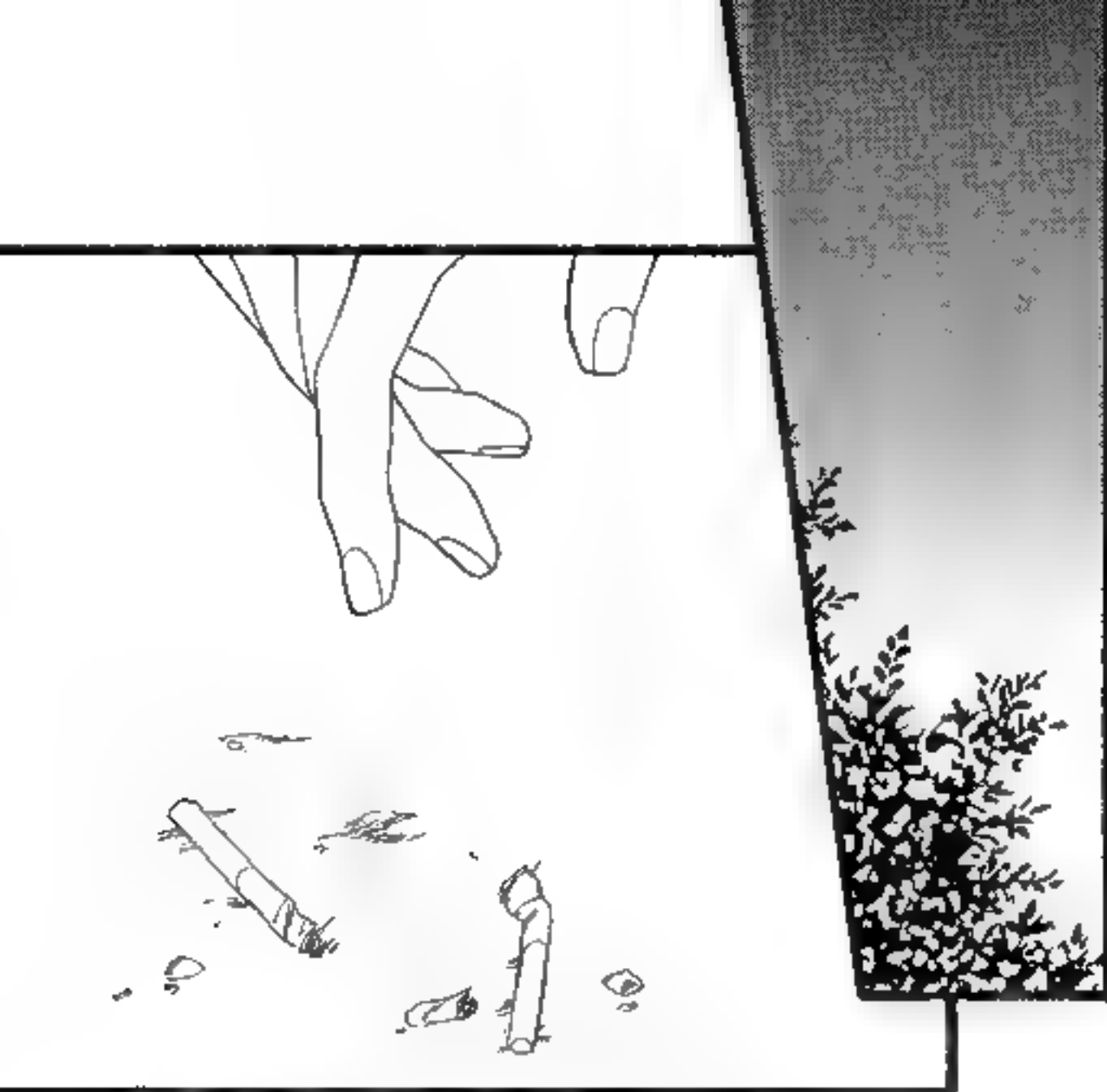
Just because he acts
differently in front of others...

...do I have to feel this way?

...
AH

I MUST'VE
TROUBLED
HIM.

FORGET
THE
IMPLICA-
TIONS.



I'm tired.



SAITO-SAN.

SORRY,
NATSUME
JUST
CALLED.



I THINK HE'S
IN TROUBLE.
HE ASKED ME
TO COME
RIGHT AWAY.

NO,
NOT THE
OFFICE.



PLEASE TELL
YOUR WIFE
AND YUTA ON
MY BEHALF.

YES, I'M
SORRY.

YEAH,

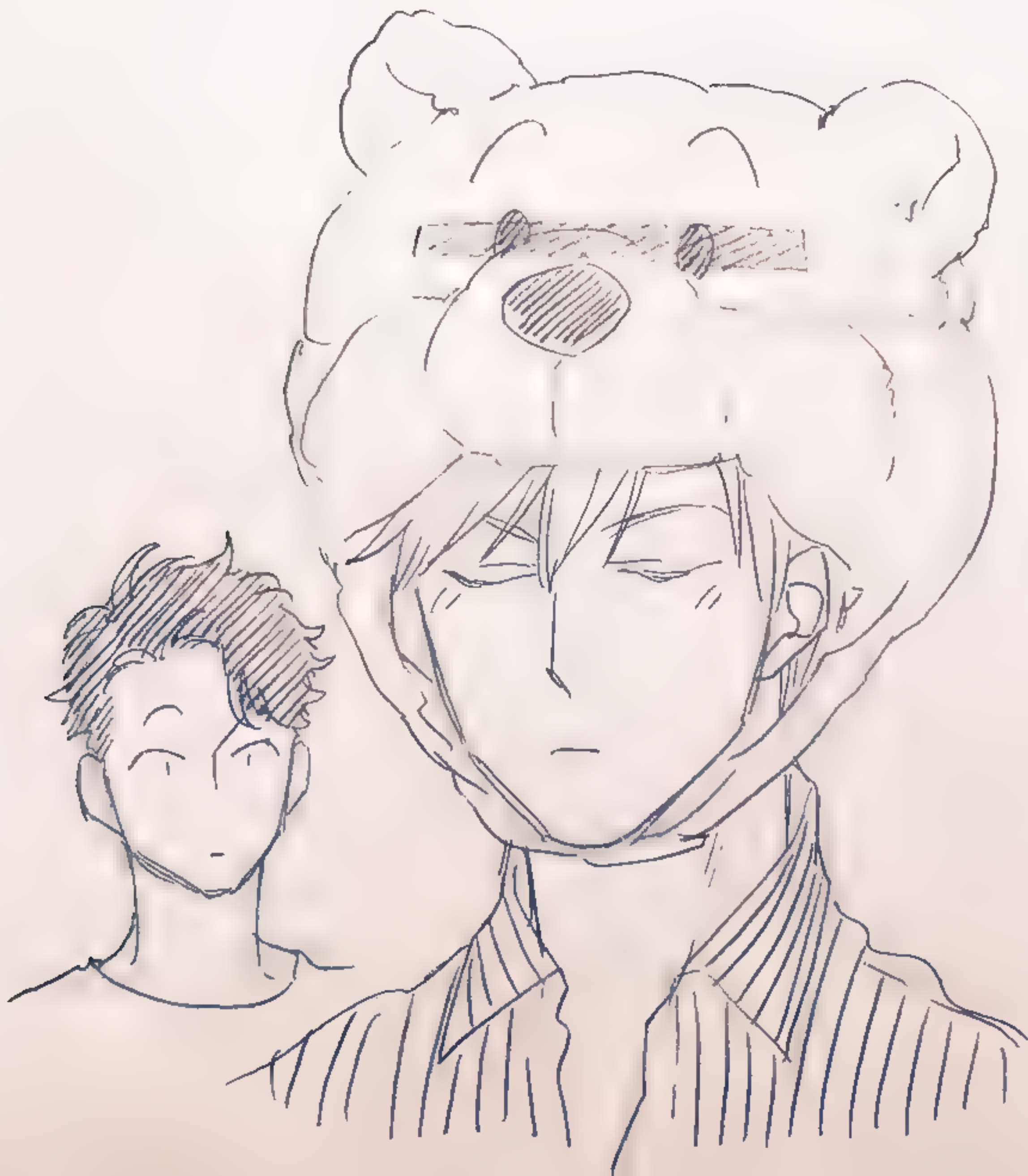
I'LL CALL
YOU AGAIN.

I'M
GOING
TO HIS
HOUSE.

NO,

YOU DON'T
NEED TO
WALK ME
THERE.





THANK YOU
FOR READING!

(NAKATA AKIRA,

Wants to date...

Not settling...

Customer

Colleague

北村
健

北村
健

よろしく
お願い
します!





STOP

You will be seeing the CREDIT PAGE next!
These are the people who made it possible
for you to read this story IN ENGLISH. ^^
Remember to say THANK YOU.

KOISURU TETSUMENPI

BY: NAKATA AKIRA

BOOK 2 CHAPTER 4

COORDINATOR : SHIBUYA YJRI
SCANNER : GWENDAL VON VOLTAIRE
TRANSLATOR : M I
EDITOR : WOLFRAM VON BIELEFELD
PROOFREADER : HANAZONO HIKARI

SHINMAKOKU

KOISURU TETSUMENPI 2 - 4

恋する鉄面皮～富田の場合～

2 TOMITA'S CASE [2]





SO...

YOU USED ME
AS AN EXCUSE
TO RUN AWAY
FROM HIM.

WHAT
HAPPENED?



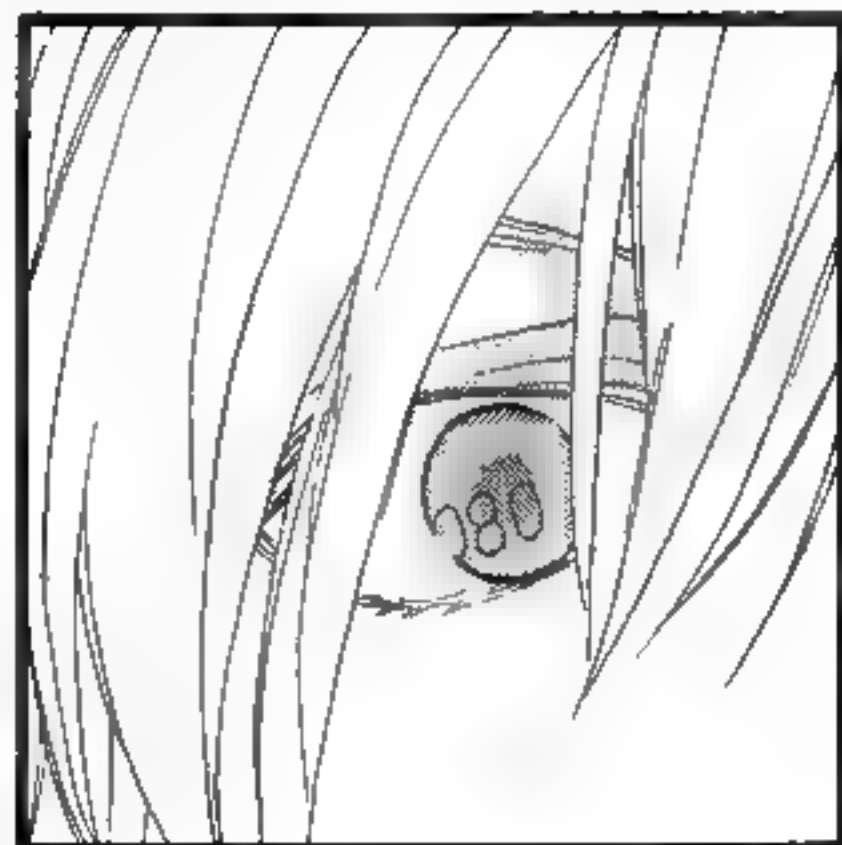
I'M
SORRY

I USED
YOU
AS AN
EXCUSE.

I TOLD YOU,
NOTHING
HAPPENED.

I JUST
WANTED
TO COOL
DOWN!







DRINK, REST,
AND GO HOME
AFTERWARDS.

YOU
HAVE WORK
TOMORROW,
SO DO
SOMETHING

WITH
THOSE
EYES.

...ALRIGHT.



HUH?

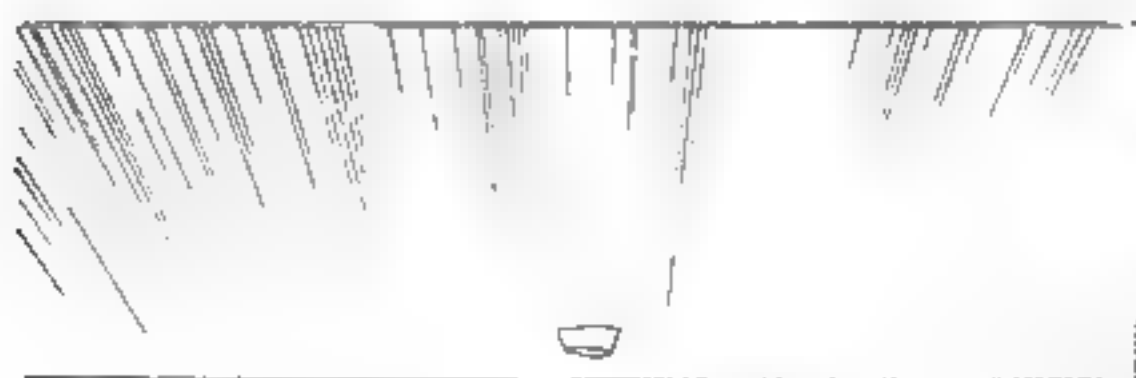
I SEE.

I'M GOING
OUT FOR A
BIT, THEN.

I'M
GOING
TO BUY
SOME
DRINKS.



NATSUME IS
SO RELIABLE
AT A TIME LIKE
THIS.
I'M GRATEFUL.



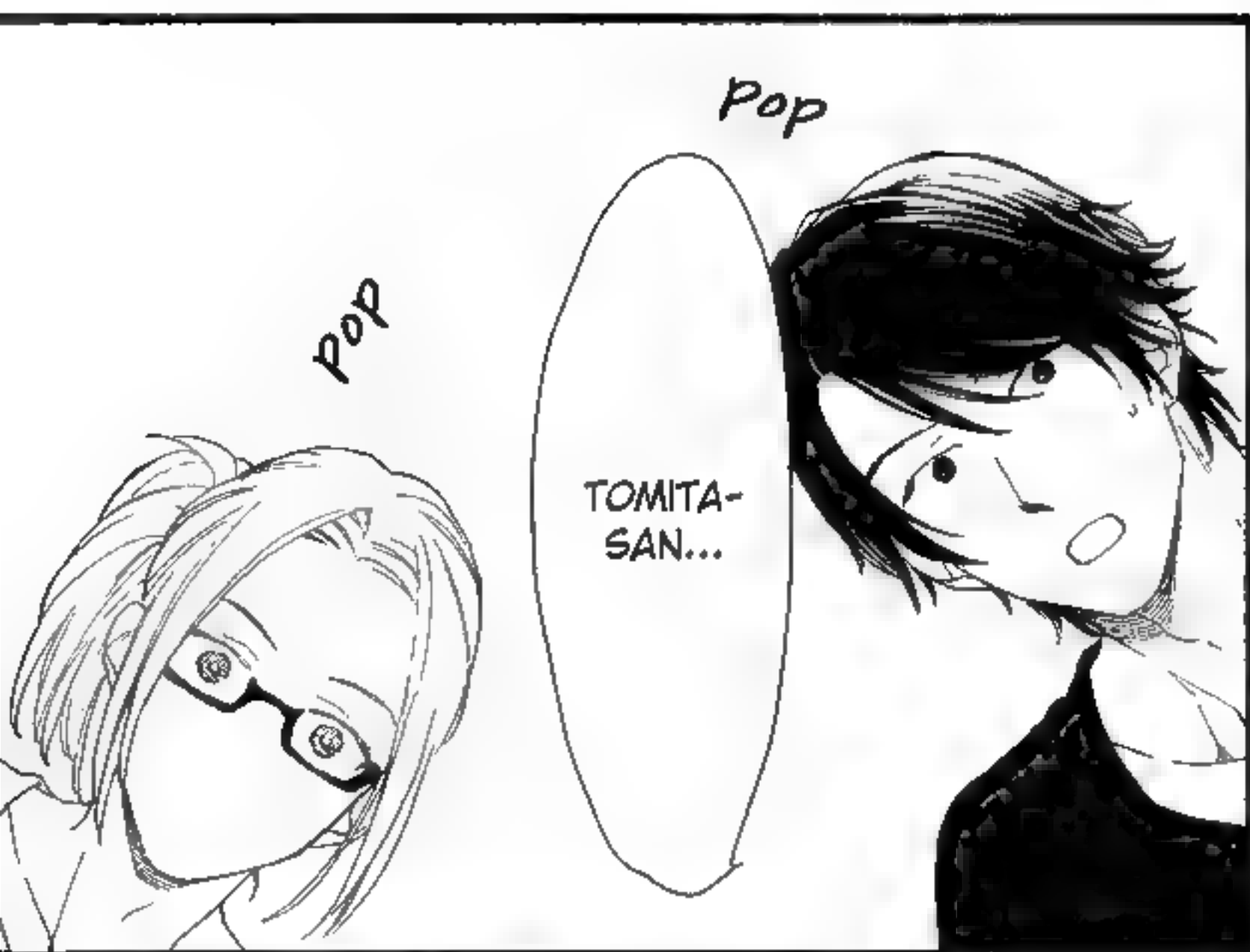
tap
tap

tap
tap
tap

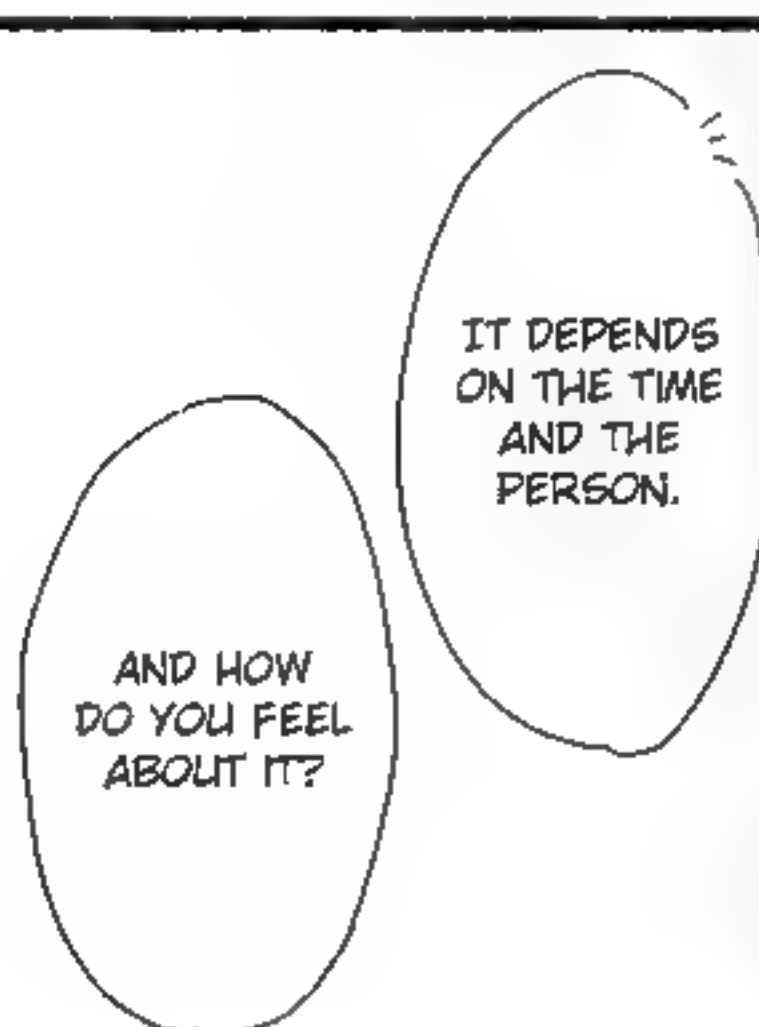
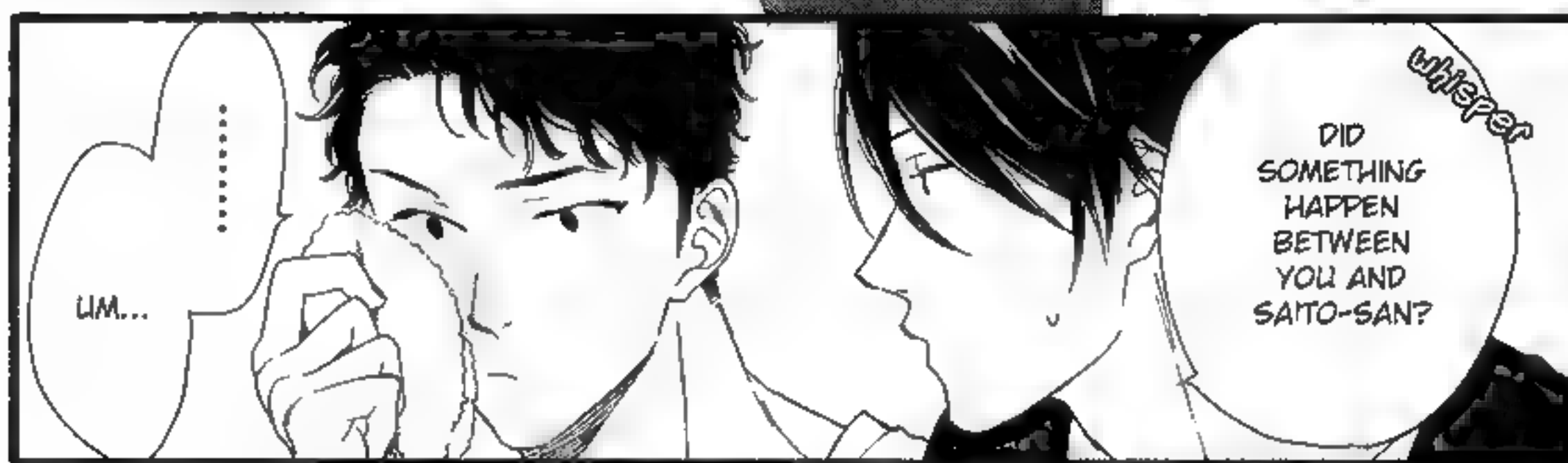


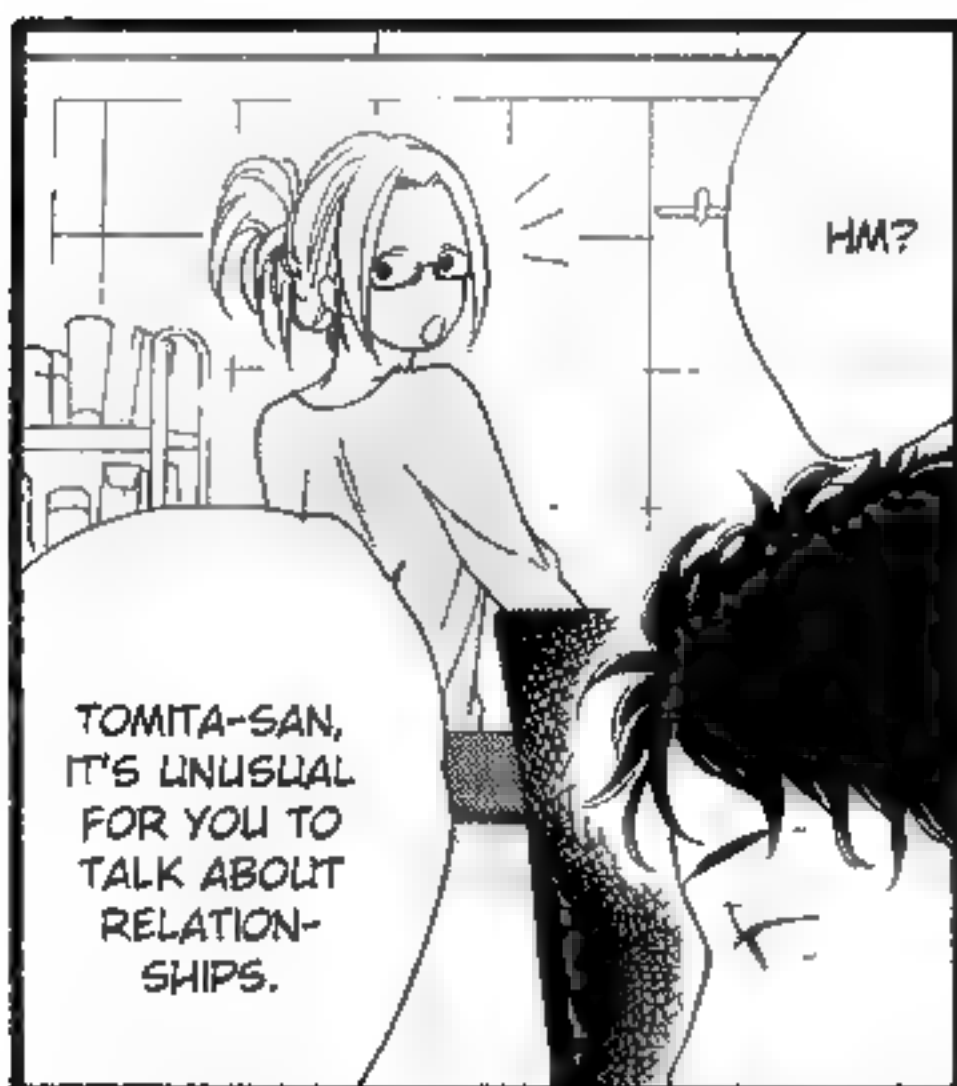
I have to do something before tomorrow.

These feelings shocked me to this extent.











THAT'S
MY
WEAK-
NESS.

YOU'RE

RIGHT.

But

they're
right.



IT'S
IMPORTANT
TO TELL
HIM HOW
YOU FEEL!

...TELL
HIM?

.....



HOW MANY
DO YOU
WANT...?

JUST
TWO?

OH! I LIKE
THIS BRAND.

.....



I'M
HOME.

WELCOME
BACK.

EVERYONE
GETS
TWO CANS.

I should just
be happy that
Saito-san was
willing to open
the door for me
to experience
something new.



In the end ,

I stay and play with them.
I don't want to worry about the future.

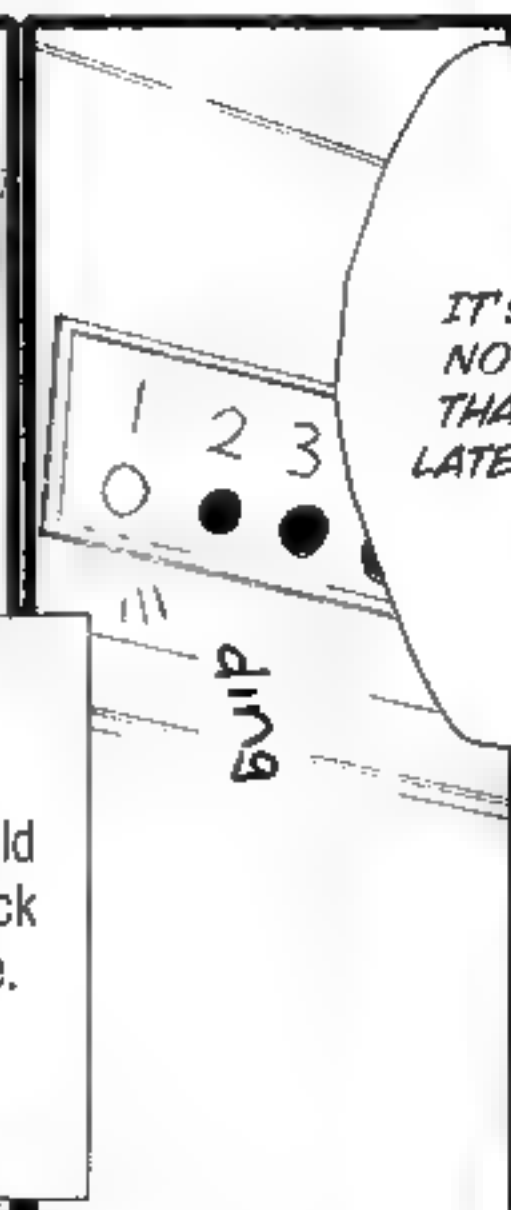


Do you want
something to eat?
A snack, maybe?

Snack
sounds
good.



I should
go back
home.



IT'S
NOT
THAT
LATE...

ding



whoosh





NAT-
SUME,
YOU
JERK
...!

YOU'RE
DONE
WITH THE
WORK?

TOMITA-
SAN,

NATSUME-
SAN
GAVE ME HIS
ADDRESS.
HE ALSO
SAID THAT
I COULD
WAIT HERE
IF I
WANTED
TO.



THANK YOU
FOR TODAY.

YUTA HAD
A BLAST
WITH YOU.

BUT...

I...



...HAD
A BLAST,
TOO!

Saito-san
is looking
at me like
a bar owner
would to his
customer

BUT I
SHOULDN'T HAVE
BOTHERED YOU
TO BEGIN WITH...

I can't
tell him

that

I am
jealous
of his
wife.

blush



I DON'T GET
TO HEAR FROM
YOU OFTEN.

PLEASE
TELL ME
EVERYTHING
YOU WANT
TO SAY.



THAT'S WHY
I WANT YOU
TO SPEAK UP
NOW.

YOU ONLY
OPENED UP
WHEN YOU
CAME TO MY
ROOM FOR THE
SECOND TIME
AND WHEN WE
HAD SEX ONCE
IN A WHILE.

THAT'S...



IT WAS A
BAD IDEA.

BOTH OF US
AGREED TO
MEET THEM
TOGETHER,
BUT IN
THE END...

"WHY DIDN'T YOU
RUN AFTER HIM?!"

AFTER
YOU LEFT,
SHE
SCOLDED
ME.

...

I THOUGHT
I SHOULDN'T
CHASE YOU.

THE
LIGHTNING
JUST
STRUCK.

DID YOUR
WIFE...?

WHY

ANY-
THING?

ANYWAY,
IF YOU
WANT TO
ASK ME
ANYTHING,
JUST GO
FOR IT.
I'LL
ANSWER.

THAT'S
HOW OUR
RELATION-
SHIP IS.

I TOLD HER
ABOUT OUR
RELATIONSHIP,
AND SHE WAS
WORRIED
ABOUT YOU.



OH.

...



...THE
REASON WE
DIVORCED,

MAYBE?

!!



WHAT?

I MEAN,
I AM BEING
INSENSITIVE.

I DID IT
AGAIN.

THIS IS
WHY SHE
SAID THAT
I WASN'T
DELICATE.

I DON'T WANT
TO FAIL AGAIN.

WHY CAN'T
I LEARN?





...ARE
YOU GOING
TO ADDRESS
ME BY MY
FAMILY NAME?

HOW
MUCH
LONGER

TOMITA-
SAN?

ruffle
ruffle

glance



stand

I'M
SO TIRED
OF THIS
PATTERN!

HE'S
GOING
TO DRAW
BACK.

THERE,
SEE?

I'M SORRY,
JUST
FORGET IT.

YOU
DON'T
LIKE
IT?



I DIDN'T

CARE

BEFORE,

BUT NOW,
I DON'T
LIKE IT.

UM...

..AH

No way,
no way!



I'M
SORRY.
I DIDN'T
REALIZE.

pot
pot



...YOU WERE
LOOKING
AT ME AS A
CUSTOMER.

Am I
telling
him
how I
feel?!

WHEN I
SAW YOU
STANDING
THERE

JUST
NOW,





WHEN
YOU LOOK
AT ME LIKE
THAT...



...DON'T
WANT
TO LET
YOU GO,
MEGUMI-
SAN.

I...



MPH!

squeezes

chuckie

WA-

WAIT...

THERE'S NO ONE ELSE HERE.

ERR...

....!

DON'T PUSH ME AWAY.

WHAT?!

blush

THINK CAREFULLY.

IF YOU HAVE THAT DESIRE...

IF YOU WANT ME TO TAKE YOU TO MY PLACE...

IF





MEGUMI.



gasp

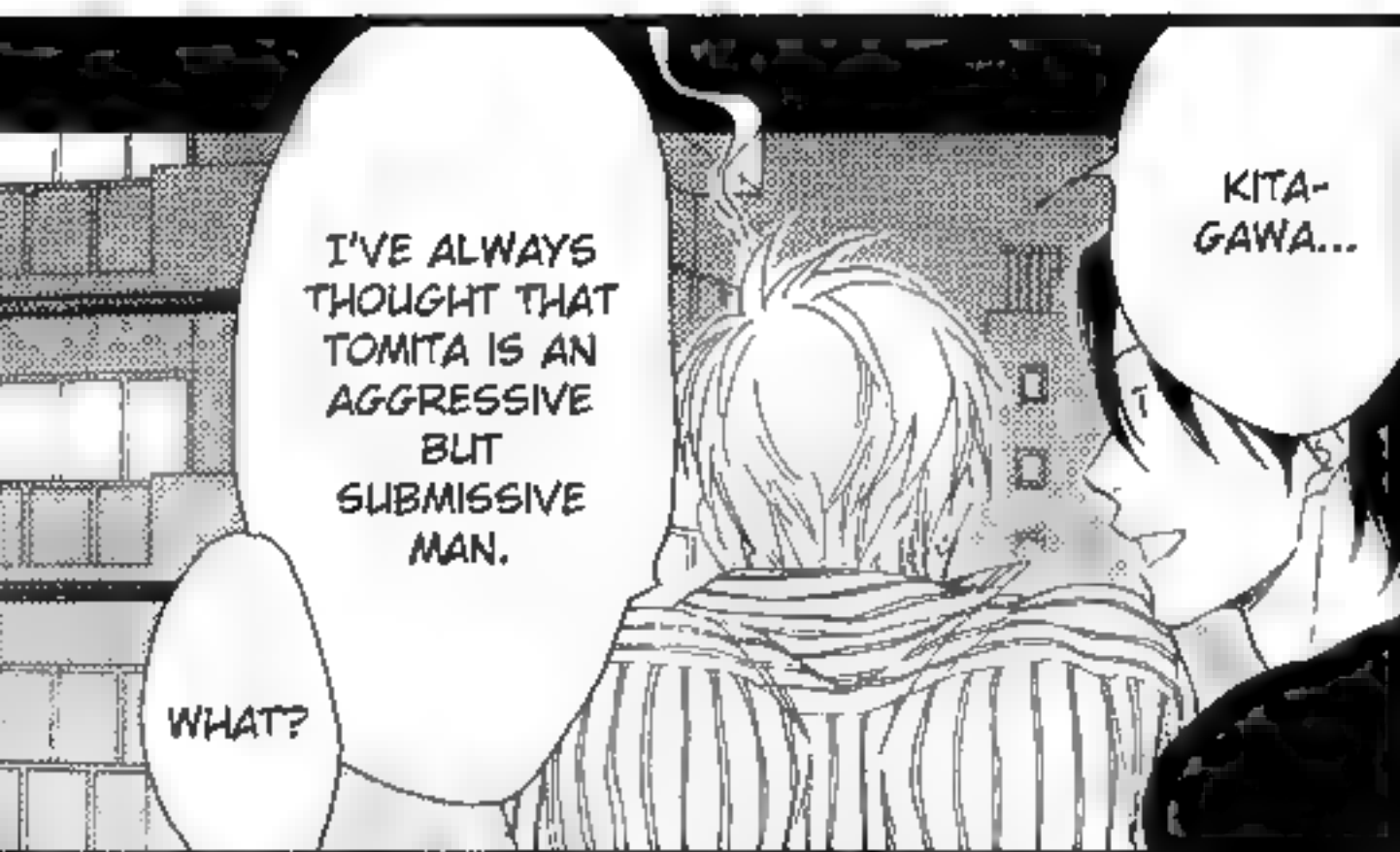


blush



DAMN IT!





I'VE ALWAYS
THOUGHT THAT
TOMITA IS AN
AGGRESSIVE
BUT
SUBMISSIVE
MAN.

KITA-
GAWA...

WHAT?



NATSUME-
SAN,
MIKI-CHAN
ASKED IF
YOU WANT
SOME
COFFEE.

7F

BLOND-
HAired
PEOPLE
STAND
OUT FOR
SURE.



HUH...?

WHEN HE SENSES
TROUBLE, HE
GETS DEPRESSED
AND ENDS UP
THROWING
EVERYTHING AWAY.



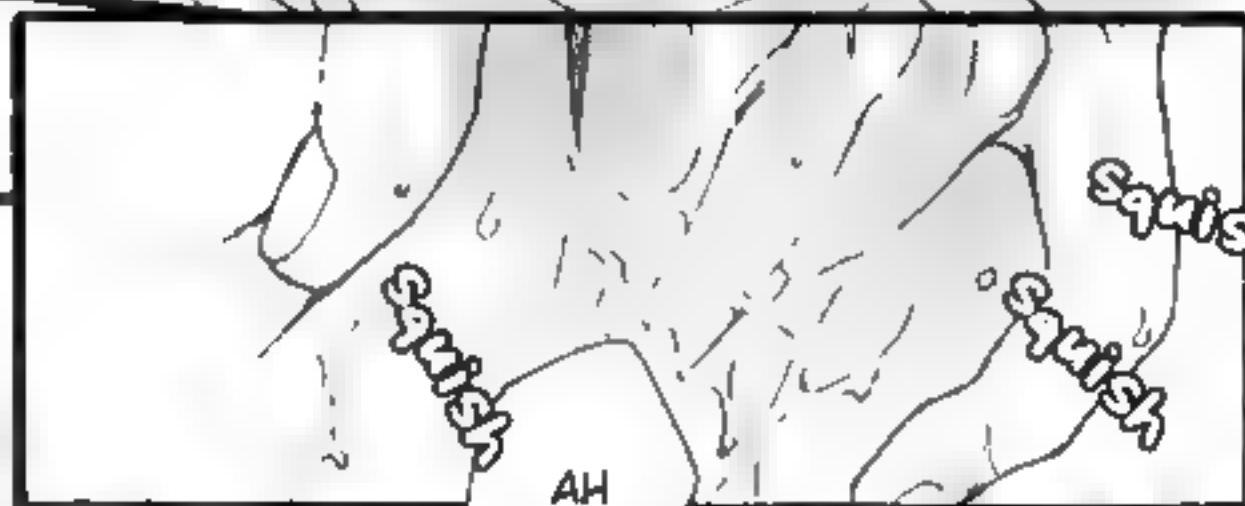
IT'S
GOOD THAT
HE'S FINALLY
CAUGHT BY
A PREDATOR.



HUH
...?

I'M HAPPY
FOR HIM.







NO...

WHAT IS
HAPPEN-
ING?

NN

NG

NGH!

AH

HAA

AH!

WAIT...

ATSUSHI-
SAN,
WAIT...

I DON'T
WANT TO
HEAR IT.

NGH!

"IF YOU DO IT
WITH SOMEONE
YOU LOVE,
IT WOULD FEEL
EVEN BETTER."

NGH!

PEAK

ah

ah

hah

hah







There were times when I thought
everything was hopeless.

But right now, I'm the
only one he's looking at.

MY
ARMS,
HUH?



I'm so happy.

And

I want to finish it
together with him.

Transit

My Route

History





HEY,

YOUR
BOY-
FRIEND'S
SUIT

IS NOT
THAT BAD,
NO?



YOU'RE
BEING A
BAR-
TENDER
AGAIN.



ARE YOU
GOING TO
CATCH
THE FIRST
TRAIN?

YEAH,
I DIDN'T
BRING
A SUIT.

AND
YOURS
IS TOO
LARGE.



chuckle

YOU BETTER
GET USED TO IT.

I'M A
BARTENDER,
SO THIS IS
MY STYLE.

HONO-
RIFICS,
TOO?



AS LONG AS
WE'RE BOTH
HAPPY,

I'M
KIDDING.

OKAY?

HEY!

BESIDES,
TOMITA-SAN
SOUNDS
CUTE, NO?

YES.



...
BUT YOU
DON'T
HAVE TO,
ATSUSHI-
SAN.

I AM,



ARE YOU
GOING TO
WAKE UP
AT 4?

...



!!

HOW ABOUT
WE LIVE
TOGETHER?

HE DOES
LIKE TO STEER
THINGS TO HIS
ADVANTAGE,
DOESN'T HE?!

END

See you
in the next
chapter!



よろしくお願いします 



STOP

You will be seeing the CREDIT PAGE next!
These are the people who made it possible
for you to read this story IN ENGLISH. ^^
Remember to say THANK YOU.

KOISURU TETSUMENPI

BY: NAKATA AKIRA

BOOK 2 CHAPTER 5

COORDINATOR : SHIBUYA YJRI
SCANNER : GWENDAL VON VOLTAIRE
TRANSLATOR : M I
EDITOR : WOLFRAM VON BIELEFELD
PROOFREADER : HANAZONO HIKARI


SHINMAKOKU

— KOISURU TETSUMENPI 2.5 - HOLIDAY -
恋する鉄面皮～ホリデー～





ANYWAY,
SAITO-SAN
DOESN'T HAVE A
LOT OF STUFF,
SO WE DON'T
NEED TO RENT A
MOVING TRUCK.



I'M GOING
TO LIVE WITH
SAITO-SAN
NOW.

OUR NEW
HOUSE IS
WITHIN
WALKING
DISTANCE
FROM HIS
OLD ONE.

He has a bar
there, after all.



RYO, CAN
YOU COME
AND HELP
US?



HE SAID THAT
I COULD ASK
SOME FRIENDS
TO HELP
ME CARRY
MY STUFF,

BUT I DON'T
WANT TO ASK
JUST ABOUT
ANYONE, SO...

sigh

THEY'RE
GOING
TO LIVE
TOGETHER,
HUH?

It seems that everything is going well for them.



NO WAY!

WHY DON'T YOU ASK SOME OF OUR COLLEAGUES?

IT'S EMBARRASSING ...!



The day after

"HOW DARE YOU, RYO! BUT, THANK YOU!"



shake

shake

I DON'T GET IT. ♪

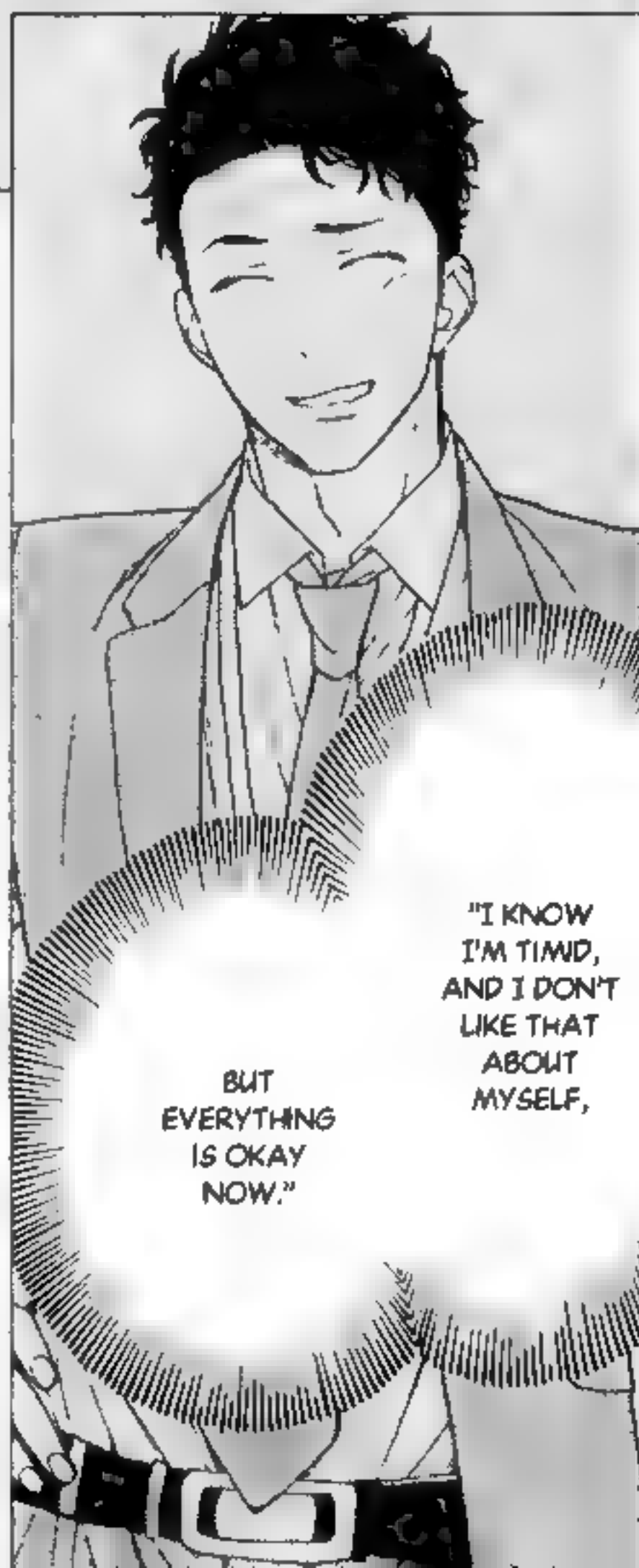
IF IT DOESN'T GO WELL, HIS EX-WIFE WILL PROBABLY COME AND HELP US.

THEY SEEM TO BE GETTING ALONG BETTER SINCE THEN.



When I heard the whole story back then, I was surprised and felt a little sorry for him,

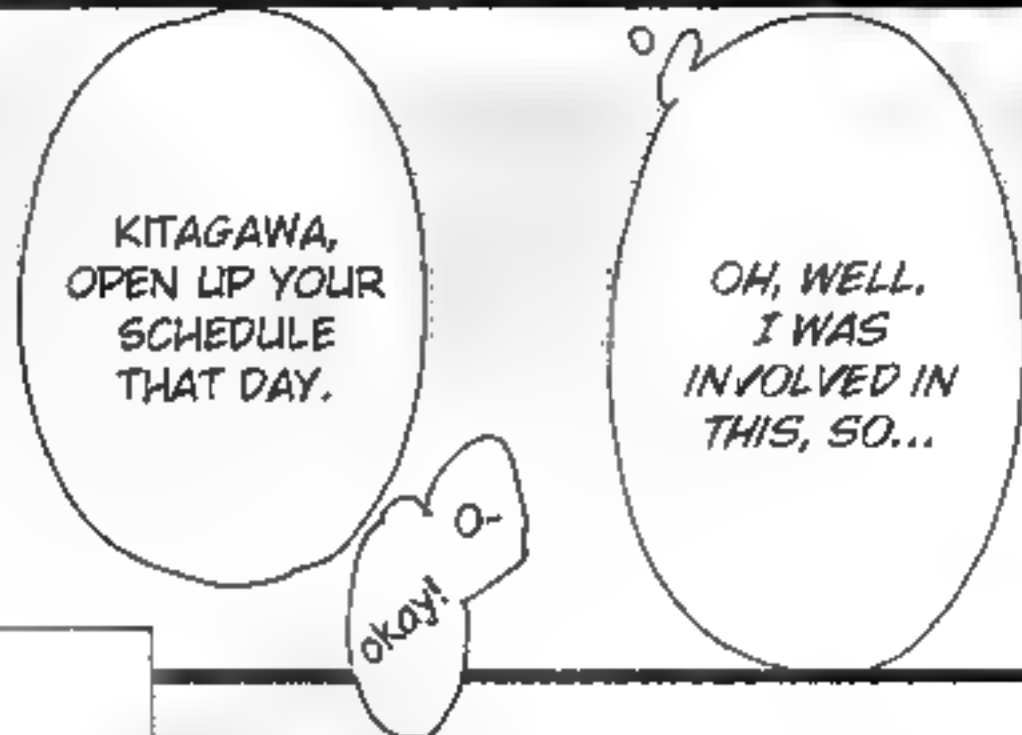
but since the person himself was okay, I guess it's fine.



"I KNOW I'M TIMID, AND I DON'T LIKE THAT ABOUT MYSELF,

BUT EVERYTHING IS OKAY NOW."





I want
to see

how
they're
doing
now.

IT'S BEEN
A WHILE.

WE'LL BE
COUNTING
ON YOU
TODAY.





SAITO-SAN
BROUGHT
HIS HERE
YESTERDAY.
MINE WERE
ALL SOLD.

WHERE
ARE
THE BIG
STUFFS?

GOT IT!

We've been driving
back and forth
since morning.

TOMITA-SAN
STILL HAS SOME
STUFF LEFT IN
HIS HOUSE, SO
WE'LL DRIVE
THERE TO
GET THEM.

IN THE
MEANTIME,
CAN YOU
HELP CARRY
THESE
INSIDE?

Why don't you
put down your
bags first?



Vroom



IF
SOMETHING
ARRIVES,
PLEASE
TAKE CARE
OF IT, TOO.

OKAY.

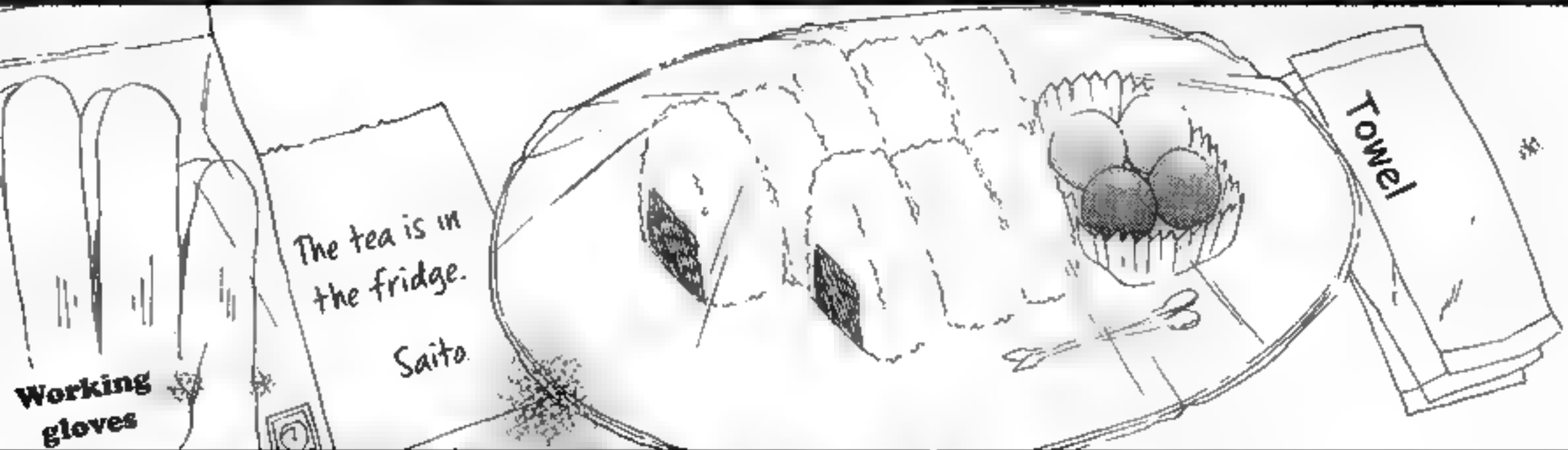


The living room
is on the second
floor, so it may be
a little tough.

OKAY.

We'll be fine.

THEY'RE
PREPARED,
GOOD.







beam



YEAH, I'M FINE.





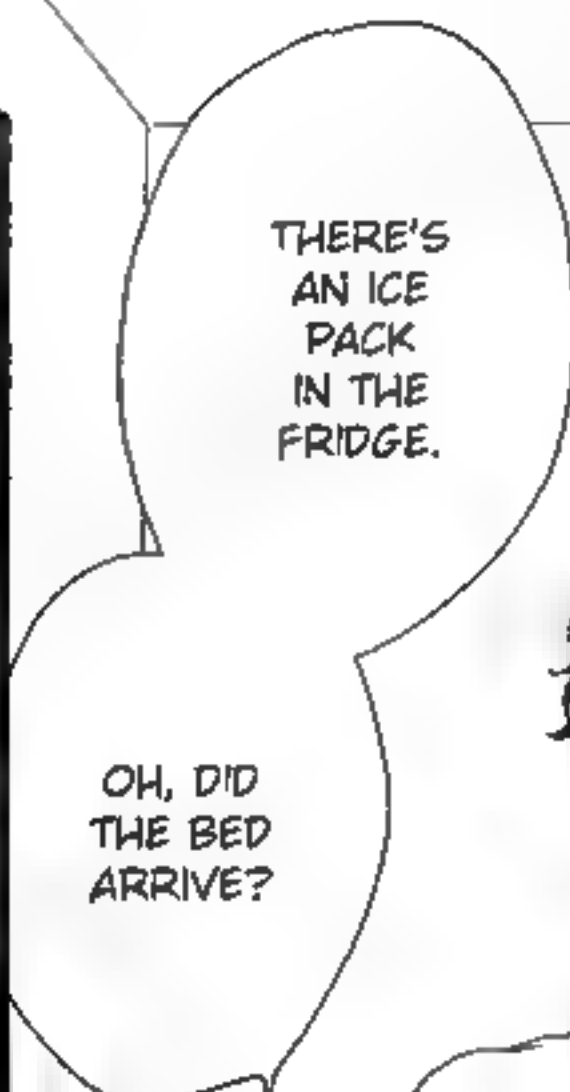
THANKS.

I'LL
CARRY
THE
REST.

I'LL TAKE
CARE OF
THE BED...

Nice
and
cold.

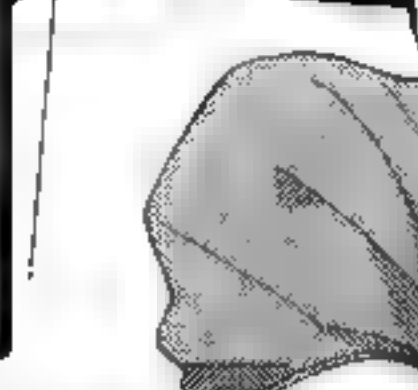
MEGLIMLI!



OH, DID
THE BED
ARRIVE?



IT'S
SO
HOT!



THERE'S
AN ICE
PACK
IN THE
FRIDGE.



We're back!



!!

IT'S
FINE!

DON'T PUT IT
STRAIGHT ON
YOUR FACE.



LING.



HERE,
DO THIS.

YOU
CAN'T.



LET'S
GO!

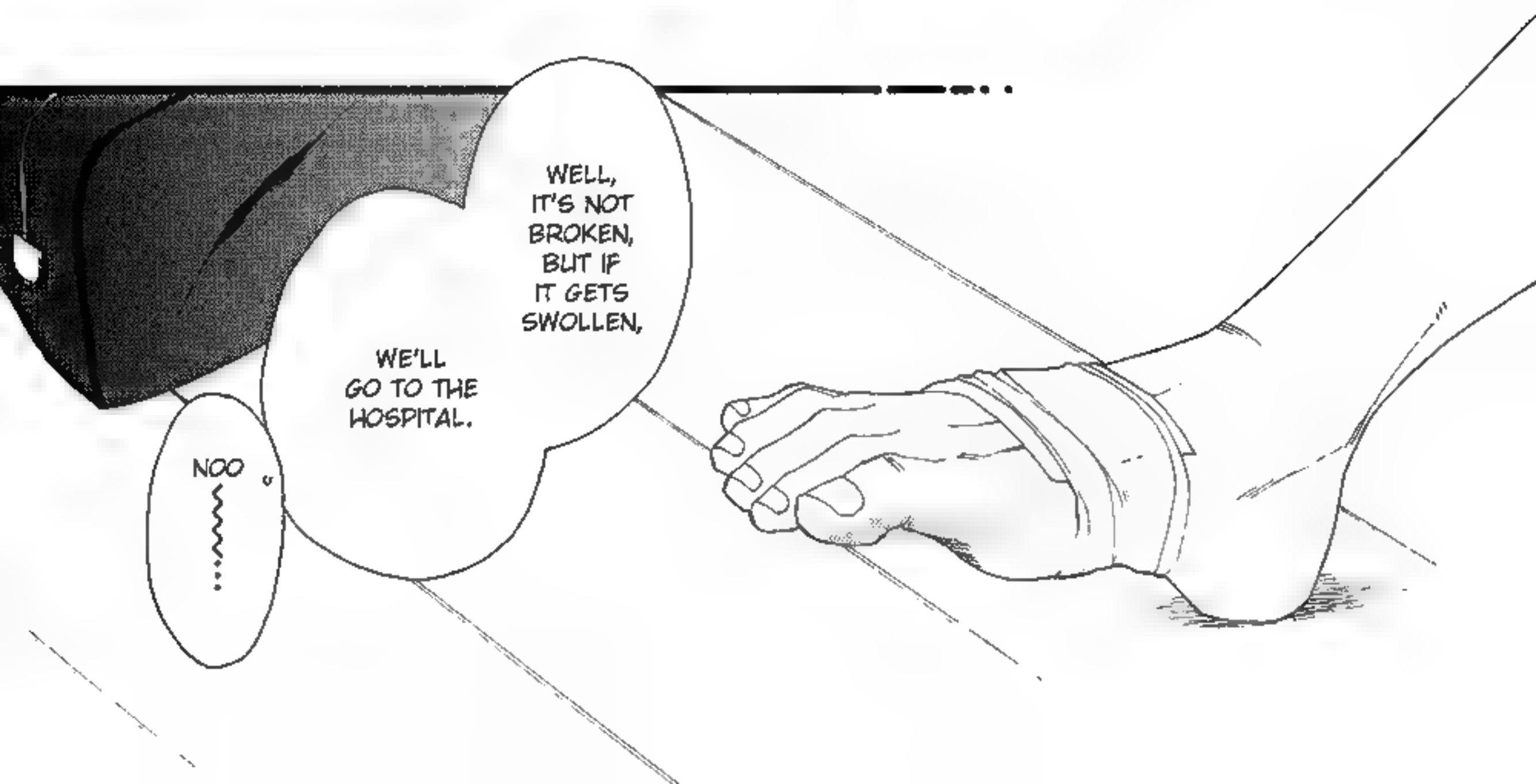
BOSS



NO WONDER
HE REFUSED
TO ASK OUR
OTHER
COLLEAGUES
TO HELP.

BUT TOMITA
SEEMS TO
ENJOY BEING
SPOILED.

I THINK
WE JUST
SAW
SOMETHING
WE
SHOULDN'T.











Sorry,
Kitagawa.

This is

just me
being
selfish...

HERE,
TAKE
ONE.

JUST
FORGET
IT!

Ah.

OKAY.



YEAH.

chuckle

BY THIS
MOVE?


AT
THIS POINT,
I MIGHT LET
MYSELF GET
CARRIED AWAY
AS WELL,
IT'S LIKE
BEING HIT BY
A WATERFALL.



HEY,
ATSUSHI-
SAN.

WHAT
IF

I LET
MYSELF
GET
CARRIED
AWAY?



IN THE
MEANTIME,
I CAN TRY
TO SEDUCE
YOU.

THAT'S
EXTREME!

LOOK AT
IT FROM
A DIFFERENT
VIEWPOINT,
I'LL BE THE
ONLY ONE
THERE
WITH YOU
WHEN IT
HAPPENS.

chuckle
chuckle

IF YOU
SUCCEED,
YOU *WILL*
BE CARRIED
AWAY BY A
WATERFALL,
YOU KNOW?

DO YOU
THINK
THERE'S
TIME FOR
THAT?

chuckle

YES.

WE CAN
UNDERSTAND
EACH OTHER
PERFECTLY,
CAN'T WE?

MEGUMI,

YOUR
ARMS...

Hahaha.

OKAY.

Sorry,
Tomita.

I think I just
saw the side
of Sato-san's
that only you
were supposed
to see!

...!

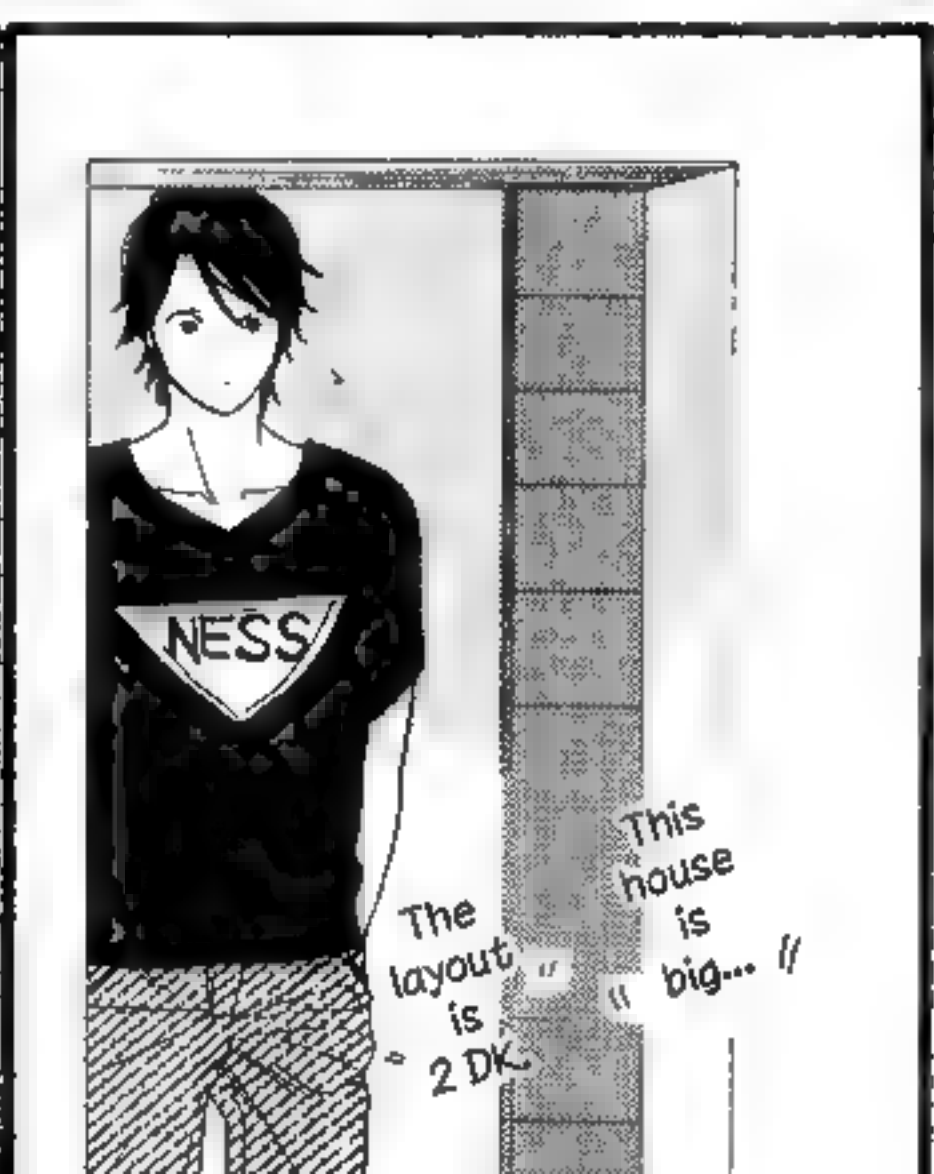
NATSUME-
SAN!

The side
of Tomita
that only
he knows

I'm sure
Sato-san
has seen
it, too.

NESS









OF COURSE.

THERE'S SOMETHING YOU CAN'T DO, SAITO-SAN?

I CAN ONLY DO WHAT I CAN AS BEST AS POSSIBLE.



WHAT WE CAN, HUH...



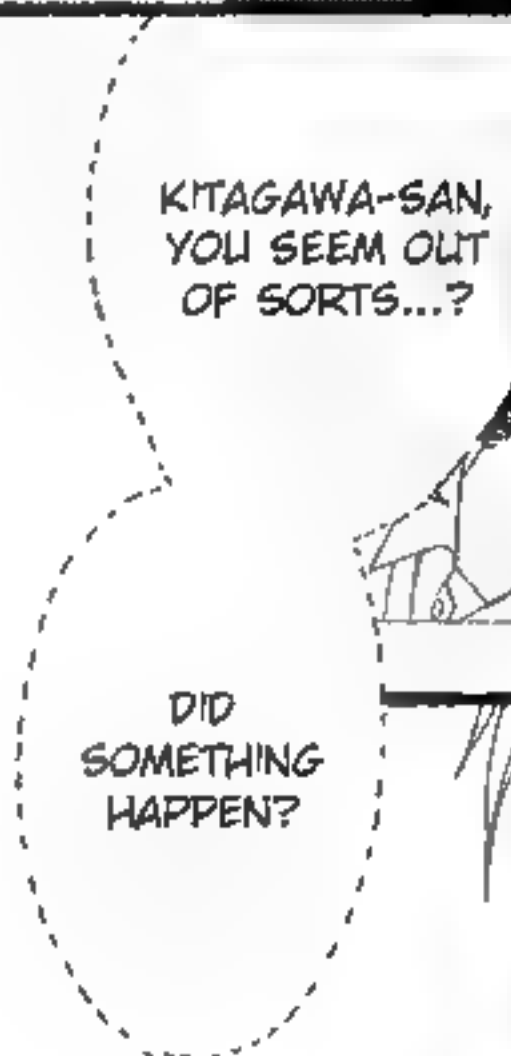
YOU ARE ABLE TO DO SOMETHING THAT I CAN'T...

...AND I'M JEALOUS OF THAT.



I...

I ALWAYS DO SOMETHING SHAMEFUL IN FRONT OF NATSUME-SAN.



KITAGAWA-SAN, YOU SEEM OUT OF SORTS...?

DID SOMETHING HAPPEN?



DOES IT LEAD TO A WATERFALL?





WHAT DOES
NATSUME-
SAN THINK?

WELL, THE
IMPRESSION
I SAW AND
HEARD IS...

I WAS
WONDERING,

WOULD
IT BE
BETTER
IF I
DID SOME
THINGS
DIFFE-
RENTLY?

I JUST
WANT TO DO
BETTER,
THAT'S ALL.

NESS

THAT

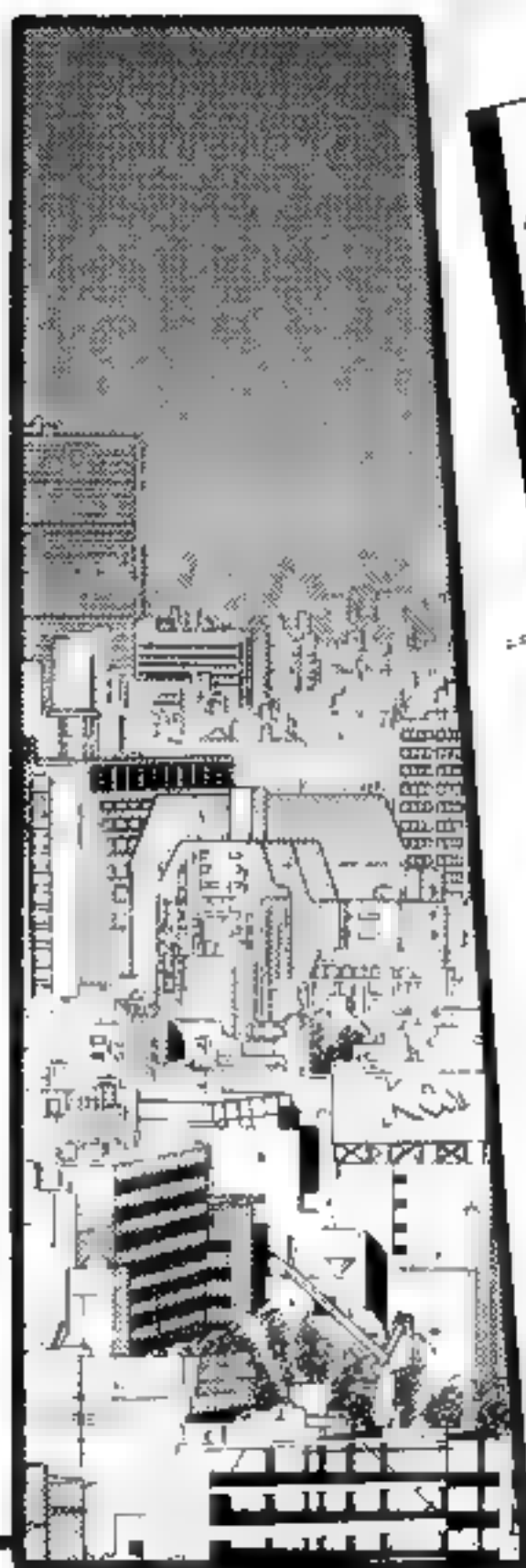
HE'S HAPPY
WITH ME
BEING ME...

IF IT'S
TRUE,
I'LL BE
HAPPY,
TOO.

RYO!

I WONDER
IF HE CAN
HEAR IT...

THAT
RAMEN
SHOP IS
DELICIOUS!





UHM...

OH,
BEFORE
THAT...

WHAT
DO YOU
WANT
TO DO?

IT'S
ONLY
7 PM.

WELL,



KITA-
GAWA,

IF YOU
WERE LIKE
SAITO-SAN...

IF YOU
WERE MORE
INTO WORK
THAN YOU
ARE NOW...

I MIGHT NOT
BE ABLE TO BE
WITH YOU LIKE
WE ARE NOW.



WE WERE
SO CLOSE,
IT WAS
IMPOSSIBLE
NOT TO
HEAR IT.

OF
COURSE!

DID YOU
HEAR OUR
CONVER-
SATION
EARLIER?



YOU JUST
NEED TO BE
YOURSELF!

THAT'S
THE BEST!

DON'T
YOU DARE
BE FORMAL
IN FRONT
OF ME!

...!

WESS

THEY
SAY...

"THE GRASS
IS GREENER
ON THE OTHER
SIDE,"



IF YOU'RE
INTO IT,
I CAN EVEN
GO TO A
HOTEL.

WHAT
ABOUT
YOU?



Ah...

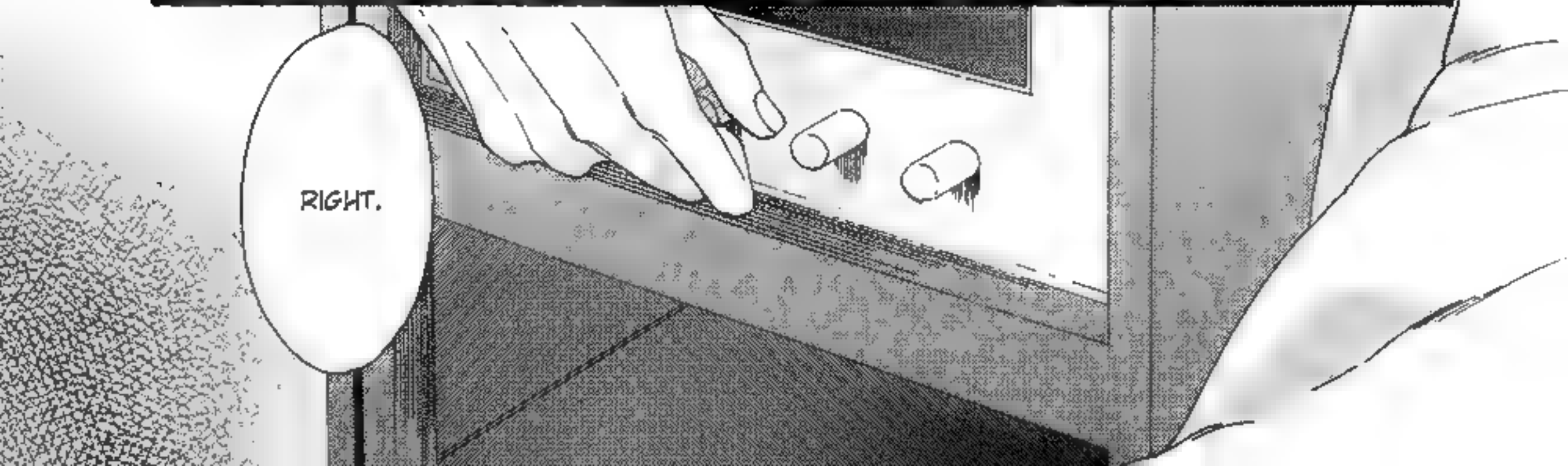
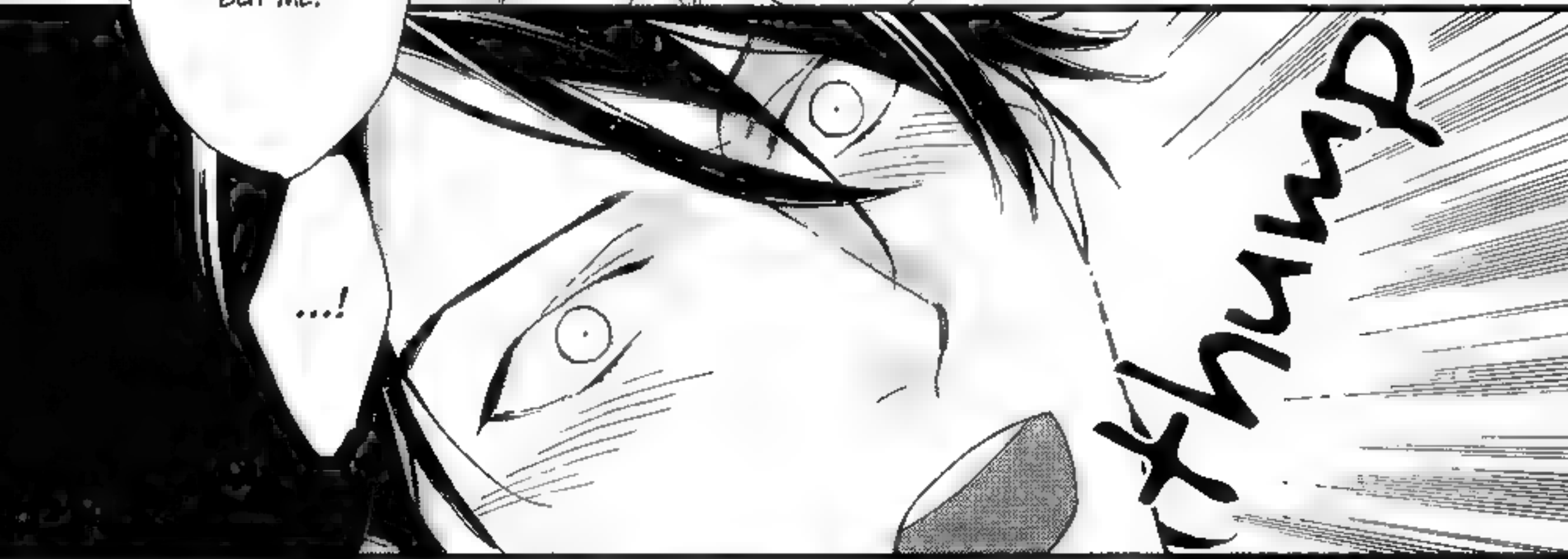
Say it
clearly!

HO...

HO...

HOTEL...







Maybe I like taking care of others more than I thought...



YES...

thud

There's no doubt that I like Kitagawa at work, but...

I like him...



And he's like this too

IN THE
END,

I THINK WE
REALLY NEED TO
LEARN TO SAY
WHAT WE WANT
WITHOUT
ANYONE'S HELP.

HAVING
SAID
THAT...

HE'S
PRECIOUS
TO ME...





FOR
THE
LONG
RUN!

YOU SAID
IT WITHOUT
ANYONE'S
HELP, DIDN'T
YOU?

As expected
from someone
who works in
the service
industry. He's
amazing!

I WANT TO
LEARN SAITO-
SAN'S ART
OF CONVER-
SATION....!!

I AM
SURPRISED
THAT I CAN
SAY THE
WORDS
SMOOTHLY!



IF THIS
IS HIS
SOBER
FACE,
I'LL BE
SCARED.

I'M
SERIOUS.

THAT SAID,
IF SOMETHING
LIKE TODAY
HAPPENS AGAIN,

YOU DON'T
NEED TO
APOLOGIZE
ANYMORE,
NATSUME-
SAN!

HIS
FEELING
ALONE
IS ENOUGH
TO MAKE
ME HAPPY...

OKAY!

SO I'LL
DO MY
BEST.

I'M SURE
IT'LL
HAPPEN
AGAIN,

END

KOISURU TETSUMENPI

DRAMA CD

斎藤厚役
神尾晋一郎様

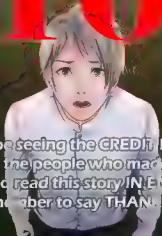
富田恵役
木島隆一様

よろしく
お願い
します!④

北川諒役
伊東健人様

夏目諒役
駒田航様

STOP



You will be seeing the CREDIT PAGE next!
These are the people who made it possible
for you to read this story IN ENGLISH. ^^
Remember to say THANK YOU.

KOISURU TETSUMENPI

BY: NAKATA AKIRA

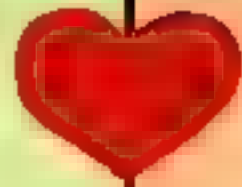
BOOK 2 EXTRA

COORDINATOR : SHIBUYA YJRI
SCANNER : GWENDAL VON VOLTAIRE
TRANSLATOR : M I
EDITOR : WOLFRAM VON BIELEFELD
PROOFREADER : HANAZONO HIKARI

SHINMAKOKU

Koi suru
tetsumenpi 2

北川(攻)
KITAGAWA



夏目(受)
NATSUME



斎藤(攻)
SAITO



富田(受)
TOMITA





THIS IS MY
FIRST VOLUME 2...
THANK YOU
VERY MUCH!

BEHIND THE SCENE,
I ALWAYS THOUGHT
THAT TOMITA "ONLY
LOOKS GOOD IN A SUIT"
BUT IT HAS NOTHING
TO DO WITH THE
REAL STORY

IF YOU LIKE
THIS MANGA,
I'LL BE VERY
HAPPY!



THERE IS MORE

Special Thanx. S様.N様. and you.

～斉藤さんの結論～

SAITO-SAN'S CONCLUSION

Now that we are living together,

Tomita-san seldom comes to the bar

In return...

we drink at home









"I FEEL LIKE
I HAVE TO
WITHDRAW."

when
Natsume-san
and Kitagawa-san
got really close.

The only time he stopped
laughing was...

In the bar, he would
laugh comfortably in front
of me, the server



Before I knew it,
I had flirted with him.

He was lonely

That was my only chance



HUH?

I'M GLAD
YOU WERE
BRIMMING
WITH
CURIOSITY.

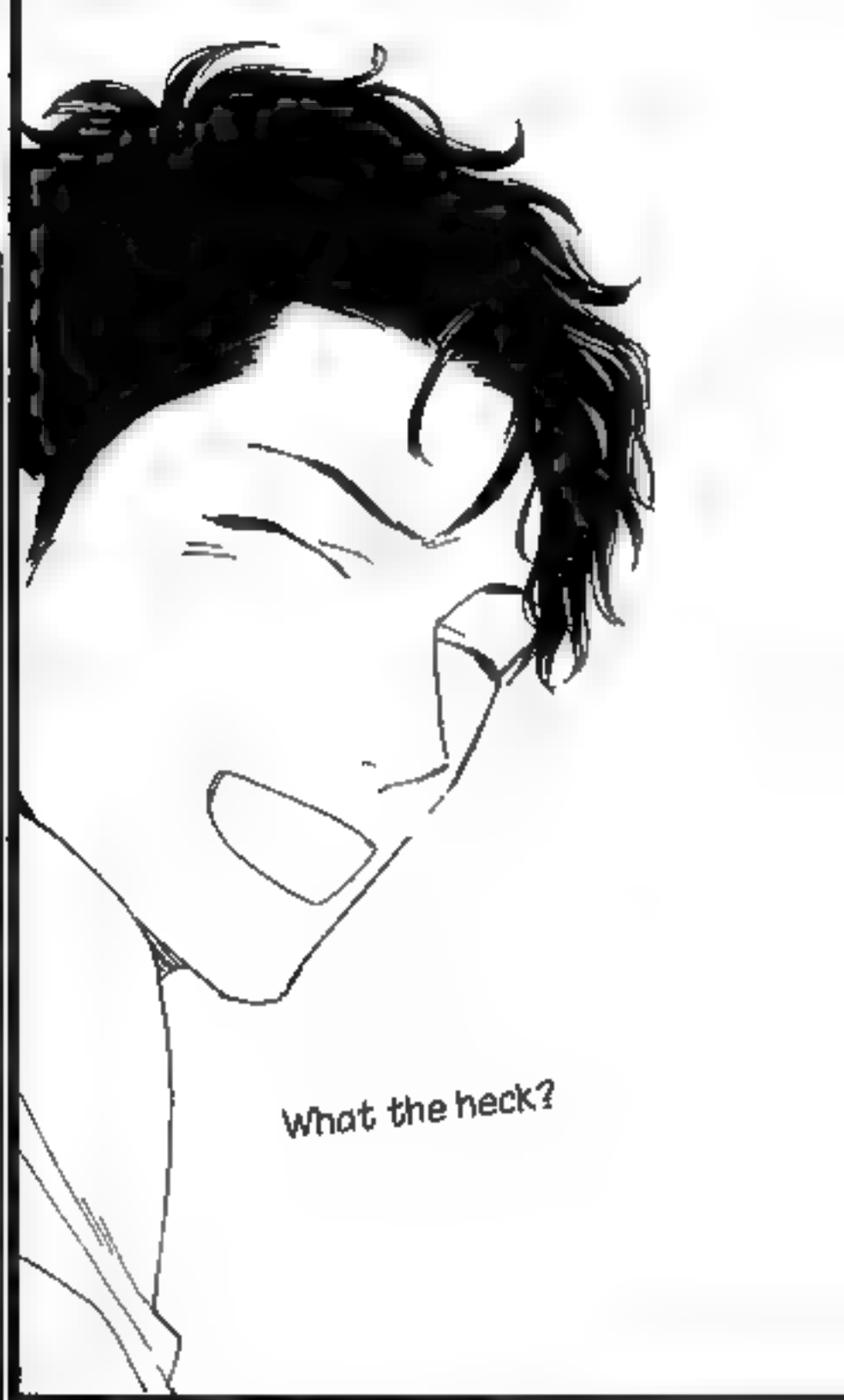
I didn't think Tomita-san had special
feelings for Natsume-san.

But he was genuinely lonely,
so I had to meddle in





I'm glad that...



What the heck?



I could make him
laugh again.



When he got jealous of Keiko

I felt... happy

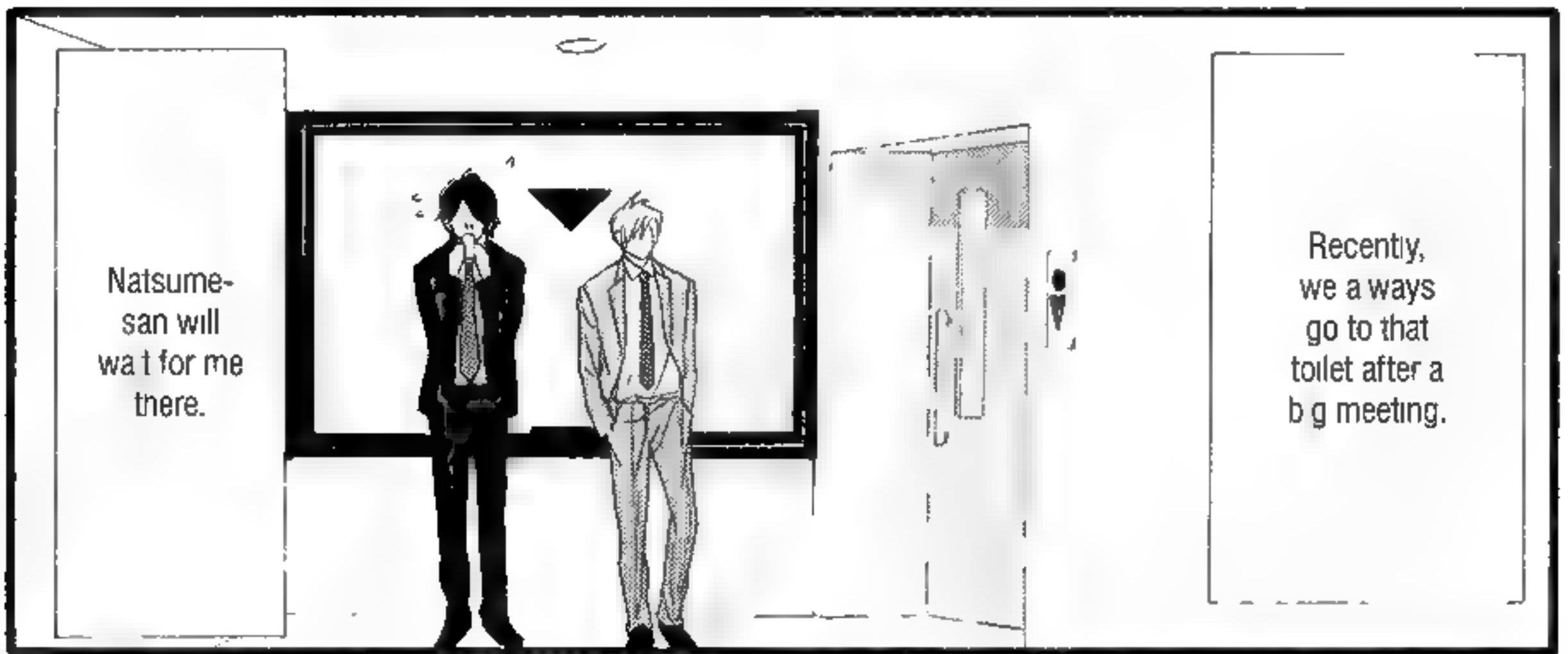


END

よろしくお願
いたします

Φ田







NEVER
MIND.

UNFOR-
TUNATELY,
IF I DIDN'T
PRETEND THAT
I LIKE SPICY,
I WOULDN'T
BE ABLE TO...

You keep
getting the
stomach
ache.

YOU
SHOULD TELL
MIKI-CHAN.



Let's go.

That's why I did
my best to eat it
with gratitude.

But Miki-chan's
cooking is delicious.

You should
compliment
me instead!

I SEE.

Miki-chan
is the key
person here.

THAT'S WHY
HE ALWAYS
USES THAT
PARTICULAR
TOILET.



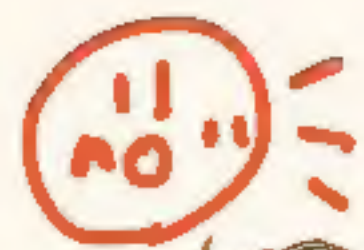
恋する鉄面皮 2

アニメイト限定4Pリーフレット

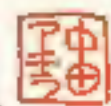




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～斉藤さんの結論～	描き下ろし

花音コミックス◆

こ い て つ め ん び
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